

METHODOLOGY OF BILINGUAL PRE-SCHOOL SESSION: VISUAL EDUCATION

Course code	ECTS	Lecturer	Department	Language of Instruction
ERA08E	4	Andrea Poros poros.andrea@tok.elte.hu	Foreign Language and Literature	English

COURSE DESCRIPTION

The aim of the course is to train students in possession of the knowledge and competencies that enable them to conduct visual art education in English at a preschool education level. Students will be competent in English-language visual art education and its methodology, gained by instruction in the relevant English vocabulary. A familiarization with the visual cultures of English-speaking cultures will also be acquired. Students will be able to plan, organize and carry out teaching activities in the field of visual education, thereby possessing the necessary background for furthering language development through visual arts education in an efficient and age-appropriate way for pre-school children.

COURSE CONTENT

During the semester students develop the methodology competencies necessary for visual education in English while acquiring the necessary language base through working on topics, such as the English terminology for a theoretical basis in visual arts (history, genre, interpretation), the role of visual arts in forming personality, the role of aesthetic experience and values in the process of socialization in pre-school age. Materials, techniques, linguistic tools and their equivalents in English, crafting objects and preparing objects for every-day use will also be learned.

BIBLIOGRAPHY

1. Althouse, R., Johnson, M.H. & Mitchell, S.T. (2003): Colors of Learning. Integrating the Visual Arts into the Early Childhood Curriculum. National Association for the Education of Young Children, Washington.
2. Barbe-Gall, F. (2005): How to Talk to Children about Art. Frances Lincoln Limited, London.

3. Dodne, D.T. & L.J. Colker (2002): The Creative Curriculum for Early Childhood. Teaching Strategies Inc., Bethesda, MD.
4. Tereni, L. (2010): A History of Visual Art Education in Early Childhood Education in New Zealand: Looking Backwards to Go Forwards. International Art in Early childhood Research Journal, Volume 2, Number 1.
5. Wright, A. (2001): Art and Crafts with Children. Oxford University Press, Oxford.