

ENGLISH LANGUAGE LITERATURE

Course code	ECTS	Lecturer	Department	Language of Instruction
SZABV19-01-02	4	Maya Lo Bello lo.bello.maya.jean@tok.elte.hu	Foreign Language and Literature	English

Other important information: Only open to students studying to become English-language teachers for young learners. Due to limited class size, contact with the department is required prior to admission.

MODULE AIMS

The course examines English-language literature from classical, British texts to contemporary works from former British colonies, the Commonwealth and the United States. Students will analyse and discuss each work while exploring the author's life and the cultural context within which the work was written. Many of the works we read also provide a glimpse into what it is like to attend an educational institution as a minority; to this end, we examine Native American immersion schools, Welsh bilingual schools, African American literature and women's literature. A very basic introduction to literary theory is included. Grades will be based on group/individual projects, short essays and presentations. Students are generally asked to maintain a journal in which they write their impressions of works, which they then share with the class. The aim of this course is to encourage students to express their thoughts regarding the following questions: what is the difference between literature and popular texts? How do our own stories form our understanding of literary texts? What is it like to cross cultures and languages? How can multiple languages and cultures be handled in the classroom?

MODULE SUBJECT

To complete this course students will need to hold a presentation on a subject related to the course material, participate actively in classroom discussions, write essays and prepare the final project, to be specified at the beginning of the term.

BIBLIOGRAPHY

1. Damrosch, D. (ed.) (2011). *The Longman Anthology of British Literature: The Romantics and Their Contemporaries*. Harlow: Longman.
2. G. Epres, E. (Ed.) (2004). *Angol irodalmi szöveggyűjtemény*. Budapest: ELTE-TÓK.
3. Greenblatt, S. (ed) (2012). *The Norton Anthology of English Literature*, vol. 1, 2, 3. New York, W.W. Norton and Company.

4. Sanders, A. (2000). *The Short Oxford History of English Literature*. Oxford: Oxford University Press.
5. Leonard, James S. (2010) *Anthology of American Literature*. New York: Pearson.