

Külföldi intézmény neve:	University of Agder
Erasmus kód:	N KRISTIA01
Kurzusinformáció	https://www.uia.no/english/about-uia/faculty/humanities-and-education/courses-exchange-students.html

Külföldi tanegység	Kód	Szemeszter	Szak	Tartalom	Hazai tanegység	Kód	Szak	Műveltség	Félév
NORSEC - Norwegian, Society, Education and Culture - 30 ECTS									
Norwegian Society, Education and Culture (The course is open for students who are training to become teachers.)	TFL903	ősz	tanító	The programme is an introduction to various aspects of the Norwegian society from both historical and contemporary perspectives. The main elements of the course are Norwegian history, Norwegian literature, and education in Norway. Other subject areas are politics, economy, religion, language and art. The approach is both academic and experience-based with school practice and excursions as integrated parts of the programme. The aim of the programme is to foster a broad approach to learning and raise the capacity of students to compare, discuss and reflect on education, society and culture.	Országismereti beszédgyakorlat	TT24NA01MT11	tanító	igen	V
Comparative Educational Studies - 30 ECTS									
International Issues in Inclusive Education (15 ects, English)	PED221	tavaszi	tanító	The course provides an introduction to central concepts in inclusive and special needs education from an international comparative perspective. Key issues include the difficulty in defining inclusion and exclusion; influences of politics, law and research; international agreements and declarations (e.g., United Nations' standard rules, Salamanca, Jomtien); considerations with regard to the labels we use, systems of differentiation and the role and purpose of special education. The focus of the course is primarily on the education of children. However, adult learning and work environments and the support mechanisms that exist in diverse societies and cultures will also be discussed.	Multietnikus, multikulturális társadalom, inkluzív nevelés	TT24NA08A04	tanító	nem	V
Characteristics of Norwegian and Comparative Education (15 ects, English)	PED237	tavaszi	tanító	The course is built on the principle of learning through comparison. Norway is used as a common point of reference to form the basis of comparisons to the countries represented by international students enrolled in the course. An overview of the Norwegian curriculum, characteristics of Norwegian schools, historical factors, and other information about Norwegian society in relation to the Norwegian system of education will be presented. Students will choose an area of interest, develop a research question, and design and implement a comparative study in that area. For example, the student may choose to investigate the use of certain strategies, subject areas, or look at approaches with respect to a particular age group. Important questions that will guide the activities of the course are: How are international comparisons made? Why is it important to make these comparisons? What are the dangers or precautions that we need to be aware of in making such comparisons?					
Course packages in Humanities and Education - 30 ECTS									
Norwegian for International Students 10 ects, Norwegian/English)	NO-133K	ősz, tavaszi	tanító	This is an entry-level language course that provides basic knowledge of Norwegian pronunciation, vocabulary and grammar (noun, adjective and verb system, word order, use of time expressions, prepositions, etc.). The course focuses on pronunciation and reading exercises, listening and reading comprehension and practical use of the grammatical system, both orally and in writing.					
Norway: Society and Culture (10 ects, English)	TFL110	ősz	tanító	The main elements of the course are Norwegian history and Norwegian literature. Other subject areas are politics, economy, education, religion, language and art.	Országismereti beszédgyakorlat	TT24NA01MT11	tanító	igen	V
Democracy and Education (10 ects, English)	PED240	ősz	tanító	The course is ideal for students who are interested in an international perspective on democracy and education. It provides knowledge about democratic issues and global trends related to languages, literature, history, culture, philosophy, ethics, religion, media, and education. Furthermore, the course will give the students comparative analytical skills and broaden their understanding of democracy and other cultures. The course revolves around how democracy is related to educational issues in societies with an emphasis on the following areas: (1) Democracy and education - an historical introduction, (2) Democracy in educational systems, (2) Role of globalization, citizenship, migration and societal values for education and citizenship and (3) Human rights, diversity, "freedom of speech" and media, (4) Culture, literature, language and participation.	Kultúra, értékek, etika az iskolában	TT24NA08A02	tanító	nem	III
					Világvallások etikája	KB19-08MN01	tanító	kötelezően választható	bármelyik
					A demokrácia gyakorlata I.	KB19-08M03	tanító	kötelezően választható	bármelyik

Migration: A Global History	HI-138	tavas	tanító	The class Migration: A Global History charts a long history of migration as a global phenomenon. At the center of attention are mobile people as they cross borders, settle in different places, and interact with native populations. The long-term perspective of this class aims to show how the mobility of people in world history has been a constant. The students are encouraged to think about how people and societies shape and have been shaped by migration. We will ask: In what social, political, cultural, and economic contexts did people move? In chronological order, we will discuss - among other topics - the forced migration of enslaved people from Africa to the Americas that started in the 1500s, settler colonialism, labor migrations such as the "coolie trade" from Asia and other forms of (forced) migratory contract labor in the late 19th and early 20th centuries. We will conclude the class with the current situation of refugees crossing the Mediterranean. In addition to the Mediterranean Sea, other seas and oceans serve as places of connection and barriers for migrants, such as the Atlantic and Pacific Ocean. Based on case studies the lectures will pose questions surrounding concepts and types of migration, and thereby discuss, for example, the problematic dichotomies of forced chattel slavery on the one hand, and supposedly free migratory wage labor on the other. We will analyze gender and migration and speak about integration into host societies. Theoretical texts alongside primary sources will complement the literature that we will read. The language in the classroom will be English.					
Environmental humanities - Historical and Social Perspectives	HI-224	tavas	tanító	The course will bring together students from different scholarly disciplines to engage with humanities perspectives on major present day environmental challenges on global and local level, both as historical processes and in everyday lives. Students will be challenged to develop and refine their environmental literacy and their understanding of historical change, by exploring historical, literary and conceptual perspectives on human - environment relations. Among the topics covered are environmental poisons, climate change, extinction, consumption and waste, environmental justice, but also themes like hope, care and environmental citizenship.					
Course packages in English, autumn - 30 ECTS									
English in Academia	EN-168	ősz	tanító	This course will focus on practical use and understanding of grammar as well as academic writing. Students will learn about vocabulary and the structure of sentences and paragraphs. They will also learn how to develop and support an argument, how to achieve coherence between sentences and paragraphs, how to use standard source documentation formats, how to integrate source materials into their written work, and how to think, read, and write critically. Students should also have knowledge about the emergence of written English standards.					
American and British Literature: Part 1	EN-166	ősz	tanító	Introduction to central developments, values and conflicts in American and British literary and cultural history in the time period up to 1900 Study of literary texts and texts from a variety of genres, sometimes in combination with documentary materials and aesthetic artefacts, in the time period up to 1900 Study of literary and linguistic forms of expression in their social and cultural contexts	Angol nyelvű ifjúsági irodalom	TT22NA01MT09	tanító	igen	VIII
					Angol nyelvű ifjúsági irodalom	TT24NA01MT13	tanító	igen	VIII
					Angol nyelvű irodalom	SZABV19-01-02	tanító	nem	szabadon választható
EN-122 English Phonetics and Phonology	EN-122	ősz	tanító	The general topic of this course is an introduction to English phonetics on the basis of standard pronunciation. The emphasis is on articulation, ear training as well as phonemic transcription in addition to basic knowledge of the English sound system. This involves a phonological description of the English consonant and vowel sounds as well as their variants in natural speech, British and American. The course is taught with contrastive comparison in mind, especially English in comparison with Norwegian pronunciation.	Komplex nyelvi fejlesztés I.: fonetika és nyelvtan	TT24NA01MT05	tanító	igen	III
American and British Literature: Part 2	EN-167	tavas	tanító	Introduction to central developments, values and conflicts in American and British literary and cultural history in the time period from circa 1900 to the present Study of literary texts and texts from a variety of genres, sometimes in combination with documentary materials and aesthetic artefacts, in the period from 1900 to the present Study of literary and linguistic forms of expression in their social and cultural contexts	Angol nyelvű ifjúsági irodalom	TT22NA01MT09	tanító	igen	VIII
					Angol nyelvű ifjúsági irodalom	TT24NA01MT13	tanító	igen	VIII
					Angol nyelvű irodalom	SZABV19-01-02	tanító	nem	szabadon választható
Anglo-American contemporary challenges in a historical perspective	EN-165	tavas	tanító	The course explores knowledge of culture and contemporary history in the United States and Britain in a global and historical perspective. It provides enhanced insight into the modern society of these countries and the way history and culture have shaped these societies. The course focuses on analyzing historical and cultural processes through texts of various genres. The aim is to obtain better cultural understanding through exploration and analysis of a diversity of texts and issues.					

Introduction to English grammar	EN-146	tavasz	tanító	The aim of the course is to provide students with an understanding of English grammar. The course takes a descriptive rather than prescriptive approach to the grammatical structure of the English language. Students are introduced to different lexical classes and key aspects of phrase and clause structure and function.	Komplex nyelvi fejlesztés II.: nyelvtan	TT22NA01MT04	tanító	igen	IV
					Komplex nyelvi fejlesztés II.: nyelvtan	TT24NA01MT07	tanító	igen	IV
Course packages in German, autumn - 30 ECTS									
German literature, history and culture (15 ects, German)	TY-121	ősz	tanító	Literary texts of various genres from the German-speaking countries Literary-historical, cultural and general historical overview and background Modern German fiction with a focus on literary analysis Oral and written exercises and student presentations Introduction to general features of academic writing	Országismeret és nyelvi fejlesztés	TT22NA07MT04	tanító	igen	III
					Országismeret és nyelvi fejlesztés	TT24NA07MT04	tanító	igen	III
					19-20. század német irodalma és kultúrtörténeti ismeretek	TT22NA07MT09	tanító	igen	VII
					Német irodalom	TT24NA07MT11	tanító	igen	VII
German language 1 (15 ects, German)	TY-125	ősz	tanító	Part 1: (10 credits); core components: Basic terms related to German language structures. Exercises in sentence analysis (mainly non-compound sentences) Morphology (articles, nouns, adjectives, pronouns, verbs, tense, etc.) Reflection on the place of grammar in language teaching Part 2: Phonetics (5 credits); core components: An overview of the German sound system. The German sound system, contrasted with the Norwegian sound system. The phonetic alphabet IPA. Reflection on the place of phonetics in language teaching.	Mondattan	TT22NA07MT07	tanító	igen	V
					Mondattan	TT24NA07MT07	tanító	igen	V
					Nyelvtani rendszerezés	TT22NA07MT08	tanító	igen	VI
					Nyelvtani rendszerezés és szigorlat	TT24NA07MT09	tanító	igen	VI
German literature, history and culture 2 (15 ects, German)	TY-127	tavasz	tanító	Literary texts of different genres from the German-speaking countries History of literature and general historical facts/considerations, background and specialization Modern German literature Oral and written exercises and student presentations In-depth exercises in academic writing with focus on the science of literary analysis	Országismeret és nyelvi fejlesztés	TT22NA07MT04	tanító	igen	III
					Országismeret és nyelvi fejlesztés	TT24NA07MT04	tanító	igen	III
					19-20. század német irodalma és kultúrtörténeti ismeretek	TT22NA07MT09	tanító	igen	VII
					Német irodalom	TT24NA07MT11	tanító	igen	VII
German language 2 (15 ects, German)	TY-126	tavasz	tanító	The core components are: Syntactical analysis of simple, and particularly, complex sentences Case Tense Mode, particular emphasis on subjunctive Genus verbi (active/passive voice), particular emphasis on Prepositions, particular emphasis on case and the syntactical function of preposition phrases	Mondattan	TT24NA07MT07	tanító	igen	V
					Mondattan	TT22NA07MT07	tanító	igen	V
					Nyelvtani rendszerezés	TT22NA07MT08	tanító	igen	VI
					Nyelvtani rendszerezés és szigorlat	TT24NA07MT09	tanító	igen	VI