

Külföldi intézmény neve:	Pädagogische Hochschule Oberösterreich
Erasmus kód:	A LINZ03
Kurzusinformációk:	https://ph-ooe.at/international/mobilities/incoming-students/studies-internship/course-suggestions-wintersemester https://ph-ooe.at/international/mobilities/incoming-students/studies-internship/course-suggestions-summersemester

Külföldi tanegység	Kód	Szemeszter	Szak	Tartalom	Hazai tanegység	Kód	Szak	Művt	Félév
Subject Area 1 - Practice, Lectures & Supervision									
Tutorial for practice	28TFP00001	ősz / tavasz	tanító	Creating material; Preparing material in a heterogeneous group; Discussing, getting to know, and if time trying out about hundred methods of teaching regarding listening, talking, reciprocal reading, writing, story telling, songs and games					Egyéni egyeztetés!
School Practice	28WSSCHUPÜ	ősz / tavasz	tanító	School practice plays a very important role during an Erasmus study period at the University of Education Upper Austria. During the first part, students have the opportunity to observe highly professional practice teachers in their classrooms, and later on the students will teach (sequences of) lessons by themselves. Every student is supported by the practice teacher and a mentor provided by the university. Three courses at the university give theoretical background, show practical solutions and give the possibility to reflect on the practice experience in a group supported by an experienced professor.					Egyéni egyeztetés!
Subject Area 2 - Media Literacy									
Learning und Teaching in the 21st century	28WS21STCE	ősz / tavasz	tanító	This course is organized in 5 modules. In the first module we will get acquainted with the concept of new technologies in education and discuss their impact on teaching and learning. We will introduce the concept of the 21st century learning environments and personal learning environments (PLEs). Finally, we will learn about the 21st century skills and computational thinking. In the second module, we will focus on the 21st century classrooms. We will introduce the following concepts: flipped classroom, connected classroom, and AR-enhanced classroom. We will also learn about gamification of learning and introduce the concept of digital badges. In the third module, we will learn about the lifelong learning principles and learn about different types of MOOCs. We will also discuss the concept of mobile learning. In the fourth module, we will learn how we can publish and re-use educational materials. We will learn about open data, open educational resources and creative commons. We will also introduce the concept of cloud computing. In our last module, we will give an overview of new devices and technologies in classrooms, such as smartphones, tablets, smart TVs, smartboards. We will also discuss about the use of wearables in education, as well as Web 2.0 tools and the impact of social networks on teaching and learning.	Iskola és társadalom. A társadalom megismerésének módszerei. Családszociológia	TT17NA08A03	tanító	nem	V
Technology enhanced learning in an international (learning) environment	28TLIE0002	tavasz	tanító						
Video and Radio in Education	PWahIPHTV1	ősz / tavasz	tanító	Video and Radio products play an enormous role in children's realities today. They often dominate over the written word and they are the story tellers and opinion builders of our time. More and more it becomes the responsibility of schools to make children competent mature consumers of media products. To achieve that they have to learn to understand video and audio production processes, to be then able to estimate better what they are „told“ by those products. Digital tools make it extremely simple to produce video and radio and community media often offers an easy way for going public. In many countries school radio and TV is part of schools every day life. This course gives you basic knowledge of video and radio production with the focus to use it in schools and produce video and radio products with children. It helps for a better and more mature understanding of media products. In the winter semester students take part in the international video in education challenge „EDIT“, in which students from 12 European universities compete in the production of short video tutorials. An international jury selects the winners.					

Media supported learning environments	P1BBSBM1	ősz / tavasz	tanító	Principles of media technology; media socialisation; digital self- confidence; personal learning environment; digital presentation of specialised subject; digital knowledge management; digital media usage and learning; media infrastructures at the university; writing scientific texts; create accessible documents; digital communication; open data/creative commons (CC); open educational resources (OER)	Informatika tantárgy-pedagógia	TT17NA03A02	tanító	nem	VI
Subject Area 3 - Global Citizenship Education and History Teaching									
Teaching across Borders	2800SSIKST	ősz / tavasz	tanító	This course is for all students including Erasmus students (Incomings and Outgoings). Being a teacher in Europe: a common living space: Reflection on culture(s), language(s), norms and values; Education policies in Europe; History of migration; Impact of migration on European societies with focus on education Being a teacher in Europe: development of plurilingual and pluricultural competences: Identity and languages; Identity and cultures Being a teacher in Europe: working in a multicultural context: Didactics of pluriilingualism: an overview; Education for peace and mutual understanding Interactive learning and teaching forms (learning from each other): small workshops, presentations, group work, discussions, etc; excursions, support of PH-OÖ international events	Egymás között. Interkulturális tanulás a gyakorlatban	KB19-08M06	tanító	nem	kötelezően választható
New media in history teaching	SeBGS01x05	ősz	tanító	Always working on a different history related topic this course focuses on the production of a digital learning tool (e.g. video, audio) which can be used in a concrete didactical field. Usually the production are published within a concrete project outside of the university which gives additional motivation. Students learn content about the topic by researching the field and gain basic video and audio production competences (scriptwriting, camerawork, editing, publishing).	Digitális alkalmazások kisgyermekkorban	TT17NA03A03	tanító	nem	VI
Globalization	028GLOWS22	ősz / tavasz	tanító						
Subject Area 4 - Strategies and methods for teaching									
Classroom Management	28CMLP0001	ősz / tavasz	tanító	Preventive and reactive strategies dealing with conflicts in class; Professional communication in class; Different items of good classroom management based on Jacob Kounin; How to write a lesson plan; Creating learning environment for different learners; Characteristics of effective teaching and learning; How to organise things	Pedagógiai tervezés	TT17NA06A06	tanító	nem	III
Innovative Teaching Strategies	28ITS00001	ősz / tavasz	tanító	Learners' differences and the need of individualisation in teaching as a result • Different roles of a teacher (controller, organiser, assessor, prompter, participant, resource, tutor, observer) • Different methods of teaching • Concept of one's own pedagogical self image • New forms of assessment (feedback given by competences, forms of self assessment, working behaviour, social behaviour) • How to form groups in class	Pedagógiai praktikum	TT17NA06A09	tanító	nem	IV
Outdoor Education	28WSOUTDOU	ősz / tavasz	tanító	Children and adolescents nowadays often miss a close connection to nature, a resource that can help to gain self-awareness, self-confidence and can foster emotional strength. This course will provide you with a lot of gentle methods to bring children and adolescents in closer connection to nature and also offers learning opportunities in the outdoors, mainly for science education. Some of the methods taught in the course can also be used for team-building exercises in the classroom.	Természettudományok tantárgy-pedagógia I-II	TT17NA10A07 TT17NA10A08	tanító	nem	IV - V
Subject Area 5 - Research methodologies in Teacher Education									

Research in Education - Methods and Data Analysis	28WSREMDA1	ősz	tanító	<p>Basics of qualitative and quantitative research, current trends, data collection and methods of analysis</p> <ul style="list-style-type: none"> • Introduction to the field through various exercises about the development and design of qualitative and quantitative research • Analysis and interpretation of qualitative and quantitative Studies (e.g.: through selected journal articles) • Differentiation (advantages and disadvantages) of qualitative and quantitative methods and designs • Planning and conducting a small research project about a (self-chosen or provided) research question, performing various steps of qualitative or quantitative research (collaborative research project in small groups) • Defining questions for small research project in the group based on current theories • Data collection (e.g. learning diary/interview etc.) and/or transcription • Data analysis and interpretation • Scientific writing of result reports for different target groups • Presentation of research results/current state of research 	Kutatásmódszertan	TT17NA06A10	tanító	nem	IV
					Angol nyelvű kutatások	SZABV19-01-04	bármelyik	nem	szabadon választható
Subject Area 6 - Sciences and Mathematics									
Principles of a constructed environment	P1BBSUT14	ősz	tanító	Construction principles and structural analysis; living, spatial arrangement and room function; implementing the basics of spatial experience, evaluation and use of space with the help of practical work; boosting spatial awareness through definition and separation/dividing space; producing models in the areas of living and building under consideration of structural principals; expanding knowledge of machinery, tools and materials					
Basics of Mathematics Didactics	P1BBMB11	ősz	tanító	Understanding mathematics; mathematics from the perspective of neuroscience; didactics principles of learning mathematics and its models: target-oriented, action-oriented, learning theory, psychological and system-oriented; implement effective maths instruction; integrates national curriculum, mathematic standards and benchmarks; effectively uses models and representations (Jean Piaget, Hans Aebli, Jerome Bruner); differentiated maths instruction; implement effective maths instruction; understand the complexity of the mathematical language	Elemi matematika	TT17NA05MT03	tanító	igen	III
Arithmetics 1	P1BBMB12	ősz	tanító	Develop counting skills (numerals, counting principles); concept of numbers and its historical development; analysis and promotion of learning conditions to develop numeral understanding; prior maths knowledge of school beginners in the transition phase; video instruction: interviews with nursery school children in their last year; maths learning using movement in the transition phase to school education; elementary numeral instruction (understanding amounts/quantities, the use of zero, divide, compare, order, double and halve amounts, write numbers); equal sign, equations, inequations, estimate, rounding up; video-based reflection: Pre-school and 1st class; mathematical learn process from the perspective of heterogeneity; work tools to teach arithmetic; increase number range	A számolás tanítása, számkörbővítések	TT17NA05A05	tanító	nem	III
					Számok és műveletek tanítása I	TT17NA05MT05	tanító	igen	III
Arithmetics 2	P2BBMB13	tavaszi	tanító	Basic arithmetic, laws and principles of natural numbers: operative relationships and analogies; written and semi-written calculation methods; current lesson material; calculation methods in other countries; pupil-focused calculation processes (operational understanding) of basic arithmetic; practice using a wide range of exercises	Számok és műveletek tanítása II	TT17NA05MT07	tanító	igen	IV
Subject Area 7 - "Active and health conscious living"									
Principles of Motor Development and Movement	P1BBMKBS1	ősz	tanító	Diverse, fast-moving range of activities to support motor development (walk, run, hop, jump, climb...); games to promote physical and mental growth; learning processes (fair play, accepting rules, team and group building); exercise programmes to stabilise posture; correct handling of large and small equipment; secure and stabilise movement stations	Sportjátékok és módszertana I	A11MT10 TT17NA1	tanító	igen	V
					Mozgásos játékok és módszertanuk	TT17NA11MT04	tanító	igen	III
Dance, Gymnastics, Rhythmic Movement	P7SPBLB51W	ősz	tanító		Gimnasztika és torna módszertana I	TT17NA11MT06	tanító	igen	III
Motorical Ability 1	P3BBBS2	ősz	tanító	Promotion of coordination in theory and practice; apparatus skills; methodic sequence of exercises - both floor and apparatus exercises; promotion of safety and assistance; outdoor sport: skating for beginners (method and practice); demonstration teaching					
Winter Sports Week	P5SPBS21	ősz	tanító	Planning, organising and practical implementation of adventure and exploring based activities in alternative learning environments, nature- and self awareness, Methododics of roll and slide winter sports (skiing, snowboarding, etc.), trend and nature sports, cooperative games.	Sítábor	SZABV91-1	tanító	nem	szabadon választható
Basics of Swimming 1	PWahIESW1	ősz	tanító						

Experience, challenging and active games	P2BBMKBS4	tavaszi	tanító	Technical and educational principles of sport psychology; experience-oriented action games (inclusion appropriate); challenging activities (climbing, swinging, jumping, acrobatics etc)	Sportjátékok módszertana I-II	TT17NA11MT10 TT17NA11MT12	tanító	igen	V-VI
Principles of Physical Education and Health Methods	P4BBBS3	tavaszi	tanító	Principles of sports training both in theory and practice: principles of sport, movement and health; development of fitness; rhythmic movement; creative forms of expression	Testnevelés és tantárgy-pedagógia III	TT17NA11A04	tanító	nem	IV
Motor Skills and Ability 2	P4BBBS4	tavaszi	tanító	Child-friendly and varied promotion of speed and fitness skills; concepts of a "playful form of athletics"; planning and implementing differentiated and individual movement lessons (written lesson plan and presentation); methodic and didactic swimming lessons					
Teaching basics Swimming 2	PWahIESW2	tavaszi	tanító						
Subject Area 8 - Language learning (see also separate section for English Teacher Education)									
German beginners	28WDE00001	ősz / tavasz	tanító	This course is specifically designed for those students who have not had a chance to study German and have little to no understanding of the German language. In this course you will be using the book 'Schritte Plus A 1.1', learning the basics of German such as 'Introductions', 'My Family', 'Food and Drink' and 'Numbers' etc. to help in you in everyday life in Austria.	Idegen nyelv pedagógusjelölteknek I-IV (német)	KBN07KV01-04	tanító	nem	kötelezően választható
German advanced	28WDE00002	ősz / tavasz	tanító		Idegen nyelv pedagógusjelölteknek I-IV (német)	KBN07KV01-04	tanító	nem	kötelezően választható
English for Academic Purposes	28WEAP01	ősz / tavasz	tanító	English for Academic Purposes teaches students to understand and appropriately use academic language for studies and course work at the Pädagogische Hochschule Oberösterreich. This integrated language skills course has been especially designed to cater to the needs of ERASMUS students whose mother tongue is not English. Activities will include: Analyzing mistakes that are typical of EFL-learners; Participation in activities to improve English grammar, vocabulary and language usage relating to academic English; Reviewing course notes; Participation in classroom interactions, seminar discussions and topical debates; Practicing skills such as doing presentations and stating one's point of view in a discussion; Researching authentic material in order to systematically improve academic English vocabulary; Investigating relevant research genres; Researching and evaluating journal articles, research papers and conference papers about current and relevant educational issues; Conducting Internet searches in English about relevant cultural and educational issues; Involving oneself with learning activities and assignments outside of the classroom; Participating in out-of-the-classroom excursions; Developing cooperative and collaborative learning workshops; Comparing and contrasting relevant case studies; Presenting analytical reflections using academic English about the role of the student in the educational processes at the Pädagogische Hochschule.	Integrált nyelvi fejlesztés III	TT17NA01MT08	tanító	igen	III
Applied Linguistics	28ALSWS048	ősz / tavasz	tanító	Students will be introduced to the principles of Linguistics as well as to the practical application of linguistic principles in teaching English. The principles of first- and second language acquisition will be discussed. The students will receive a better understanding of the relationship of the brain to language acquisition. What are language learning differences in learners? What are effective language learning strategies based on linguistic principles. What role does creativity play in language acquisition?	Idegen nyelv pedagógusjelölteknek I-IV (angol)	KBN01KV01-04	tanító	nem	kötelezően választható
Subject Area 9 - Music and Arts									
MUSEEK - Music Creative	28WSMUSI01	ősz / tavasz	tanító	Acquisition of pieces of music, songs and dances for school and for their own teaching; active playing in small and larger ensembles; exercises in order to improve the individual instrumental and vocal skills; the body as an instrument – body percussion; basic striking techniques on percussion instruments (Cajon, Conga, frame drum, ...) and their applications; exercises for rhythm training; ear training; exercises for musical interaction and improvisation; reflection on musical theory in the act of playing and corresponding challenges. If enough time available: tinker musical instruments yourself („thunderdrum" or others). Questionable/possibly: taking part in a musical performance at the PH OÖ.	Zenés színpad I-IV	KB02M09-12	tanító	nem	kötelezően választható
Instrumental Music 1 Piano/ Guitar	P3BBMK2	ősz / tavasz	tanító	Childrens' songs: songs from different cultures; accompaniment patterns; cadences; improvisation	Zongora, partitúraolvasás II, IV	TT17NA02MT05 TT17NA02MT13	tanító	igen	III, V

Choral Conducting (in German only)	P3BBMK1	ősz	tanító	Songs from different cultures: analysing songs as a pre-rehearsal task; rehearsals (canons, multi-voice singing etc); principals of choral voice training (terms and warm-ups); conducting techniques	Karvezetés, kórushangképzés I	TT17NA02MT10	tanító	igen	V
Music Theory (in German only)	P1BBMKBS2	ősz	tanító	Music theory: notes and rests, tact/tempo, scales, intervals, chords, circle of fifths; transposition of songs; musical definitions: dynamic markings, tempo indications, repetition etc; building up a song repertoire; various notations for rhythm and melody; rhythm and harmony games (phrasing); child appropriate rhythm workshops using drums and body percussion	Ének, szolfézs, zeneelmélet II, IV	TT17NA02MT04 TT17NA02MT11	tanító	igen	III, V
Wahlfach Chor (Choral singing advanced) (special requirements!)	PWahlChor1W	ősz	tanító		Vegyeskar	KB19-02M01-04	tanító	nem	kötelezően választható
Painting and Graphics	P1BBKD12	ősz	tanító	Painting; drawing (graphics) and printing techniques; subject didactics and methods; examples taken from art history and contemporary art	Alkotási gyakorlatok - grafikai technikák	SZABV120	tanító	nem	
Experimental Art Design	P5SPKS21	ősz	tanító				tanító		
Song and choir work (special requirements, only in German)	P2BBMKBS3	tavaszi	tanító	Song arrangements: Present songs both individually and in the group. Plan and present set tasks. Song consolidation: use various forms of arrangement and consolidation (creative expression, tempo, text, dynamics, movement, melody, harmony). Use of music related definitions (fermate, rubato, accelerando) and give visible signals for pitch change (i.e. hand movements). Develop own musical capabilities: rhythmic speaking, counting in, rehearsal stages, recognising first line, basic conducting, single voice and multi-voice singing, voice training	Vegyeskar	KB19-02M01-04	tanító	nem	kötelezően választható
Subject Area 10 - English Teacher Education									
Language Teaching Methodology	P3BBSBE1	ősz	tanító	Curriculum, GER, GK4; skills: Teaching listening, speaking, reading and writing; Lesson planning; Cultural awareness and intercultural aspects; ESPO; Approaches and methods within language teaching. Using English to create a bridge between languages. Language skills based on GERS: B1 Knowledge of language development = completion of LV "Language Education and Multi-linguism" or "Language Development and Multi-linguism" in semester 1	Bevezetés az angol mint idegen nyelv tantervi-pedagógiájába	TT17NA01MT12	tanító	igen	IV
Student-Centred Teaching	P3BBSBE2	ősz	tanító	Reflective approach to the teaching and learning process: methods in teaching English; producing and adapting teaching material; TEL / Technology Enhanced Learning); games, songs and rhymes; principles of individualisation. Focus on multi-linguism: language skills based on GERS: B1 Knowledge of language development = completion of LV "Language Education and Multi-linguism" or "Language Development and Multi-linguism" in semester 1	Angol mint idegen nyelv tantervi-pedagógiái alapjai	TT17NA01MT15	tanító	igen	V
Systemic Linguistics	SeBEN08z21	ősz / tavasz	tanító				tanító		
Understanding Drama and Film	SeBEN10x02	ősz	tanító	In contrast to poetry or fiction, drama as a form of enacted storytelling has a dual existence as text and performance. Understanding Drama, then, always involves a focus on both textual and performative aspects. This course introduces some of the major theoretical and practical approaches to the theatre, with critical discussion of plays in their cultural contexts. This requires a ready familiarity with basic analytical skills, various theoretical approaches, and technical terms. For the second component of the course, Understanding Film, a basic knowledge of film language is essential to explore the narrative strategies of this medium. The focus lies on the exploration of the various techniques specific to film as well as on an understanding of the potential effects film has on the audience. Furthermore, this course will point out similarities and differences between drama as a text, drama on the stage, and drama as film	Filmek a tanítás gyakorlatában	TT17NA08MT14	tanító	igen	VIII
					Filmklub I-III	SZABV19-08-01 SZABV19-08-02 SZABV19-08-03	tanító	nem	szabadon választható
North American Civilization	SeBEN12x02	ősz	tanító	Who were the men on US banknotes or on Mount Rushmore? What is their significance for American identity? In how far are Homer Simpson and Breaking Bad's Mr. White reflections of the American people in popular culture? How have musicians such as Johnny Cash, Elvis Presley, or Beyoncé Knowles influenced global perception of America? Who were Abraham Lincoln, Martin Luther King Jr., and Rosa Parks? How did the Louisiana Purchase, the Gold Rush, or the Moon Landing contribute to the frontier spirit? Looking at North American history from its very beginnings into the 21st century, this class tries to find answers to these questions and many more.	Országismereti beszédgyakorlat	TT17NA01MT20	tanító	igen	VII

Advanced Grammar	SeBEN05x02	ősz / tavasz	tanító	This course is designed to revise and extend students' knowledge of grammar at a university level. Special emphasis will be laid on areas of grammar students have difficulty with in their oral and written work. In particular, students will be taught to identify and choose the correct verb form in terms of tense, aspect, modality, conditional and reporting. Although this is primarily a grammar course, students will be required to revise and study certain areas of vocabulary.	Nyelvtani rendszerezés	TT17NA01MT16	tanító	igen	VI
Pronunciation and Intonation	ASB1EN5PIU	ősz	tanító		Angol nyelvű irodalmi beszédgyakorlat	TT17NA01MT18	tanító	igen	VI
					Angol nyelvű beszédgyakorlat	SZABV19-01-03	tanító	nem	szabadon választható
Teaching language skills 1	SeBEN02x01	ősz	tanító	This course deals with teaching language skills in the EFL classroom focusing on listening and reading. It introduces the students to the basic terminology and knowledge within this field and will enable students to design, critically reflect on, and evaluate tasks and activities for the competency-oriented classroom. Apart from offering a broad introduction to a skills-based approach, this course also covers other related aspects such as teaching literature, working with course books, and the Common European Framework of Reference (CEFR).	Angol min idegen nyelv tantárgy-pedagógiája az osztálytermi gyakorlatban I	TT17NA01MT19	tanító	igen	VI
Spoken academic production	SeBEN06x01	ősz	tanító		Angol nyelvű beszédgyakorlat	SZABV19-01-03	tanító	nem	szabadon választható
Listening and Speaking	SeBEN06z31	ősz	tanító	This class focusses on developing the students' vocabulary and consolidating their language proficiency on CEF level C1. The following topic areas will be dealt with: entertainment, work, education, free time, environment, food and drink, technology, health and fitness, social issues, people, travel, culture.	Mondattan	TT17NA01MT13	tanító	igen	V
Teaching Resources	P4BBSBE3	tavasz	tanító	Course book evaluation; classroom language; digital materials: internet websites; games, songs and rhymes; teaching reflection; CLIL; TBLL; Material for English as a third language; Inclusion of inter-cultural elements			tanító		
Children's Literature	P4BBSBE4	tavasz	tanító	Authentic books, didactic books: Story telling methods including digital ones; Scaffolding; Activities; Cultural awareness and intercultural aspects; Festivals; English theatre; using English as a bridge to other languages	Angol nyelvű gyermekirodalom I-II	TT17NA01MT11 TT17NA01MT14	tanító	igen	IV-V
					Gyermekirodalom I-II	TT17NA04A13-14	tanító	nem	III-IV
Teaching Language Skills 2	SEBEN02X02	tavasz	tanító	This course deals with teaching language skills in the EFL classroom focusing on speaking and writing. It introduces the students to the basic terminology and knowledge within this field and will enable students to design, critically reflect on, and evaluate tasks and activities for the competency-oriented classroom. Apart from offering a broad introduction to a skills-based approach, this course also covers other related aspects such as teaching literature, working with course books, and the Common European Framework of Reference (CEFR).	Angol min idegen nyelv tantárgy-pedagógiája az osztálytermi gyakorlatban II	TT17NA01MT22	tanító	igen	VII
Written Production II	SeBEN06x02	tavasz	tanító	In this course students will thoroughly practise the writing of different narrative, descriptive and persuasive text types as well as the registers typical of these genres.	Mondattan	TT17NA01MT13	tanító	igen	V
Understanding Fiction and Poetry	SeBEN10x01	tavasz	tanító	This course offers an introduction to the practice of literary analysis by providing students with analytical tools which they can apply to a variety of literary texts. Focusing on English-language prose texts and poems, students will analyse these texts within reading frames of narratology, reader-response, author-historical, psychoanalytical, postcolonial, and feminist discourses. They will become familiar with various generic categories as well as with important terms and methods specific to the study of fiction and poetry.	Angol nyelvű irodalom	SZABV19-01-02	tanító	nem	szabadon választható
Civilisation of the British Isles	SeBEN12x01	tavasz	tanító	This course offers an introduction to the civilisation of the British Isles by providing various insights into British history, culture, institutions and contemporary life. Focusing on the young generation in Britain, it also looks at recent developments in British society in detail.	Országismereti beszédgyakorlat	TT17NA01MT20	tanító	igen	VII
Introduction to English Linguistics	SeBEN08x01	tavasz	tanító	We all know (a) language; yet it is a mystery to most of us. Unless we come up against problems in communication we do not normally reflect on it; it's our second nature – part of the body. The lecture sheds light onto the English language and sensitises us to what we subconsciously know. It seeks to familiarise students with the basic ideas and terms used in the description of linguistic structure with regard to English. We will be looking at the following areas of linguistics: 1) Speech Sounds and their patterning (Phonetics/Phonology) 2) Words and their structure (Morphology), 3) Combinations of words in phrases and sentences (Syntax) 4) Word meanings and their networking in the lexicon (Semantics)	Idegen nyelv pedagógus-jelölteknek I-IV	KBN01KV01-04	tanító	nem	kötelezően választható