

Külföldi intézmény neve:	Universidad de Oviedo - Faculty of Teacher Training and Education				
Erasmus kód:	E OVIEDO01				
Kurzusinformációk	https://www.uniovi.es/en/estudia/idiomas/assignaturasingles#fpe				

Külföldi tanegység	Kód	Szemeszter	Szak	Tartalom	Hazai tanegység	Kód	Szak	Művter	Félév
Mathematics and its Teaching Methods III	GMEDPR01-3-004	ősz/tavaszi	tanító		A számolás tanítása, számkör-bővítések	TT17NA05A05	tanító	nem	III
					Gondolkodási módszerek	TT17NA05A06	tanító	nem	IV
					A számolás tanítása, számkörbővítések II.	TT24NA05A04	tanító	nem	III
					Gondolkodási módszerek	TT24NA05A05	tanító	nem	IV
Developmental Psychology	GMEDPR01-1-001	ősz	tanító						
Educational Psychology	GMEDPR01-1-002	tavasz	tanító		Pedagógiai pszichológia	TT17NA06A08	tanító	nem	IV
					Pedagógiai pszichológia	TT24NA06A09	tanító	nem	V
General Teaching Methods	GMEDPR01-1-007	ősz	tanító	General Teaching Method is one of the basic core subjects of the Degree, and it is framed within the subject Educational Processes and Contexts. We consider that due to the contents delivered (teaching and learning processes) and being a basic course subject, it lies in the axis of the training of future professionals of education	Pedagógiai tervezés	TT17NA06A06	tanító	nem	III
Social Structure and Education	GMEDPR01-1-008	ősz	tanító	The course Social Structure and Education has an introductory character and provides basic knowledge on concepts, theories and methodologies of Sociology, with a special focus on socialization and social inequality, so as to enable students to develop their abilities of perception and scientific analysis and interpretation of social reality, and in particular, of the educational field. In other words, the central aim is that students develop the capacity to 'read' the school sociologically.					
English I	GMEDPR01-1-010	ősz	tanító		Komplex nyelvi fejlesztés I.: nyelvi készségek és nyelvtan	TT22NA01MT03	tanító	nem	III
					Komplex nyelvi fejlesztés I.: nyelvi készségek és nyelvtan	TT24NA01MT05	tanító	nem	III
Music and its Teaching Methods	GMEDPR01-3-005	ősz/tavaszi	tanító	Music and its Teaching Methods is an annual subject, which is taught in the 3rd year of the Degree in Primary Education. Its main function in the grid of subjects is to offer students an interdisciplinary perspective of music and its usefulness as a didactic tool to address the different contents of the Primary stage. Its contents are oriented to work on procedural aspects of music, integrated into a series of historical and methodological contexts that will project a pedagogical vision of great interest for the development of music education. In this sense, students will find direct relationships with previous subjects such as "Didáctica general" and "Bases psicológicas de atención a la diversidad", or optional subjects such as "Lenguaje musical" or "Patrimonio artístico-musical en el aula". Music and its Teaching Methods belongs to the Formación Disciplinar y didáctica module and to the Enseñanza y Aprendizaje de Música, Plástica y Visual subject. It has been organized in face-to-face lectures developed according to an accelerated method of reading and comprehension of musical language, so that students can perform a simple specific repertoire of songs for Primary Education. The methodology in this section is practical, it implies action and continuous participation. At the same time, a reflective study is proposed on the teaching methodologies applied to Music, their validity, contextualization and adaptation to the social environment in which they are developed. The role of Music in today's society is continuously related to the role that academic institutions must fulfill as possible areas for expanding knowledge. On the other hand, in both classroom and laboratory seminars, sessions will deepen on the manipulation of content proposed by the curricular design of Music in Primary Education, as well as music's connection with other areas of knowledge. An analysis of the texts that are made use of as bibliography and the activities programmed will be promoted, in order to comply with the acquisition of the basic skills designed for this stage. To do this, the educational programming and projects that are expected to be carried out will be of training interest. To end this section, it should be noted that students who attend this subject, along with the Mention in Music and the Degree in Early Childhood Education, will actively participate in different Teaching Innovation Projects designed by the participant teachers. In this way students will be able to experience the communicative possibilities of the discipline as well as manage the implementation of a Project that will have its practical application in foreseeable visits to educational centers or other institutions related to childhood.	Ének-zene és tantárgy- pedagógiája 3	TT22NA02A03	tanító	nem	III
					Ének-zene és tantárgy- pedagógiája 4.	TT22NA02A04	tanító	nem	IV
					Ének-zene és tantárgy-pedagógiája 2.	TT24NA02A02	tanító	nem	III
					Ének-zene és tantárgy-pedagógiája 3.	TT24NA02A03	tanító	nem	IV

Psychological Essentials of Attention to Diversity	GMEDPR01-2-001	ősz	tanító	This course belongs to the Bachelor's Degree in Primary Teaching Education and is integrated within the module Learning and Personality Development, corresponding to the core training block. It is a 6 ECTS credits course. It is integrated in the first semester (second year) and intended to provide students with theoretical and practical content on Attention to Diversity and those Specific Needs of Educational Support that can be found in the classroom. More specifically, it seeks to equip students with knowledge and skills necessary to respond adequately to the specific educational needs of students. This course starts by presenting a characterization of Attention to Diversity today. Subsequently, the different types of needs that can be present in the classroom are introduced, trying to introduce students in the use of some assessment techniques and intervention programs used nowadays.	A differenciálás pedagógiája	TT22NA06A05	tanító	nem	V
					A differenciálás pedagógiája	TT24NA06A08	tanító	nem	IV
Arts and Associated Teaching Methods	GMEDPR01-2-007	ősz/tavaszi	tanító	The subject Plastic Expression and its Didactics belongs to Subject 8, TEACHING AND LEARNING OF MUSIC, ARTS AND VISUAL EDUCATION of the compulsory didactic module of the Degree in Primary Education. It is taught annually, in the second year and has a teaching load of 9 credits. Primary Education teachers are responsible for teaching the subject of Art and Visual Expression in which the importance of the elaboration and management of visual information is very important. As future teachers, the students' main task will be to ensure that their pupils acquire and develop the appreciative and expressive skills necessary to understand reality visually and to interpret and value, with sensitivity and an aesthetic sense, the images and artistic manifestations that make up the world around them. In this subject, the main work focuses on the knowledge and use of the resources of traditional plastic languages (drawing, painting, sculpture and engraving) and those related to information and communication technologies (photography, video, film and computer media) which require other skills for their practical application. It will also be of great importance to foster the development of imagination, creativity, spatial thinking, symbolic thinking, environmental perception, emotional stability and self-esteem; to encourage critical reasoning and cooperative work; to instil respectful and critical attitudes towards the diversity of artistic and cultural manifestations; to provide the necessary skills to use the elements of visual and plastic language as expressive resources; and to predispose students to enjoy the natural, social and cultural environment. The background profile of teacher training students shows great deficiencies in terms of their expressive abilities and their visual culture, adding to this profile a general lack of motivation towards the subject, mainly due to a low concept of their artistic abilities. This subject aims firstly to reverse this situation as far as possible, in order to make possible an adequate knowledge of the contents and processes on which they will concentrate their educational work. All teaching planning will necessarily involve key aspects with which teachers must be familiar: the skills to be developed in pupils, the specific characteristics of artistic learning at these ages, the educational references to be proposed in terms of their validity, proximity and effectiveness, the relevant strategies and fundamental methodological approaches, etc. The aim of this subject is to present each and every one of these questions to the future professional in order to achieve an integrated approach to them in their teaching work.	Vizuális megismerés és esztétikai művészeti ismeretek	TT22NA12A01	tanító	nem	III
					Tárgykultúra technika kézművesség I	TT17NA09A01	tanító	nem	III
					A vizuális nevelés tantárgy-pedagógiája	TT22NA12A02	tanító	nem	IV
					Tárgykultúra technika kézművesség II	TT17NA09A02	tanító	nem	IV
					Tárgykultúra, kézműves design és konstruálás	TT24NA12A03	tanító	nem	III
					Vizuális nevelés tantárgy-pedagógiája	TT24NA12A04	tanító	nem	IV
Environmental Sciences	GMEDPR01-2-003	ősz	tanító	The subject "Environmental Science" provides basic and up-to date knowledge about the functioning of the Earth as a system, focussing on the role of the human beings and their activities as part of it. The subject is prevalently theoretical and introductory, but comprises a practical section including a supervised analysis of current environmental problems. The subject belongs to the Module of Disciplinary and Didactic Training, as a topic of Teaching and Learning Experimental Science.	Környezetismeret tantárgy-pedagógia	TT22NA10A03	tanító	nem	IV
					Környezetismeret tantárgypedagógia	TT24NA10A03	tanító	nem	III
Teaching Methods in Natural Environment and Cultural Implications	GMEDPR01-3-001	ősz/tavaszi	tanító		Környezetismeret tantárgy-pedagógia	TT22NA10A03	tanító	nem	IV
					Környezetismeret tantárgypedagógia	TT24NA10A03	tanító	nem	III
Teaching Methods in Social Sciences	GMEDPR01-4-003	ősz	tanító						
Curriculum Development in Social Sciences	GMEDPR01-3-003	ősz/tavaszi	tanító						
Mathematics and Associated Teaching	GMEDPR01-2-005	ősz	tanító	The subject "Mathematics and Associated Teaching Methods I" belongs to the subject "Teaching and learning of mathematics", together with the compulsory subjects "Mathematics and Associated Teaching Methods II" of second year and "Mathematics and Associated Teaching Methods III" of third year, which are included in the module of disciplinary and didactic training of the degree. It is a compulsory subject, taught in the first semester of the second year of the Bachelor's Degree in Primary Teaching Education. It is	A számolás tanítása, számkör-bővítések	TT17NA05A05	tanító	nem	III

Methods I	GMEDPR01-2-005	ősz	tanító	attached to the Department of Statistics, Operational Research and Mathematics Didactics, specifically to the area of Mathematics Didactics. This subject aims at providing students with the knowledge, skills, abilities and attitudes necessary and useful to design activities to develop mathematical thinking through real contexts related to the contents of Numbers and Measurement of the curriculum of Primary Education.	A számolás tanítása, számkörbővítések II.	TT24NA05A04	tanító	nem	III
Mathematics and Associated Teaching Methods II	GMEDPR01-2-006	tavasz	tanító	The subject "Matemáticas y su didáctica II" is englobed in the mathematics teaching and it is related to the matter of how it can be learned which is a part of the module in the Degree of disciplinary knowledge and didactics. The subject is developed along the 2nd semester of the 2nd course of the Degree for Teacher in Primary Education. It is carried out by the Department of Statistics, Operational Research and Mathematics Didactics, specifically by the Area of Mathematics Didactics.	Gondolkodási módszerek	TT17NA05A06	tanító	nem	IV
					Gondolkodási módszerek	TT24NA05A05	tanító	nem	IV
Teaching Training for the Foreign Language Classroom I (English)	GMEDPR01-0-013	ősz	tanító	This subject is framed within Foreign Language: English. This is 6 credit optional subject of the English stream of the Degree in Primary Education. This particular specialization is intended to provide future teachers of English with the appropriate tools and communicative strategies in the teaching of a foreign language. Namely, the subject will focus on the analysis of the teaching and learning process of a foreign language in Primary Education. Students will be offered a comprehensive training which will combine theoretical aspects of language teaching with more practical and hands-on elements (competences, skills and tools that will be required in an English class in Primary Education).	A kétnyelvűség elmélete és gyakorlata	TT22NA01MT11	tanító	igen	III
					A kétnyelvűség elmélete és gyakorlata	TT24NA01MT04	tanító	igen	III
Teaching Training for the Foreign Language Classroom II. (English)	GMEDPR01-0-014	ősz	tanító		Angol mint idegennyelv tantárgypedagógiája I.	TT24NA01MT06	tanító	igen	III
Practicum I	GMEDPR01-2-009	tavasz	tanító		Egyéni egyeztetés!				
Practicum II	GMEDPR01-3-044	tavasz	tanító		Egyéni egyeztetés!				
Practicum III	GMEDPR01-4-012	tavasz	tanító		Egyéni egyeztetés!				
Practicum IV Major in Foreign Language: English	GMEDPR01-4-014	tavasz	tanító		Egyéni egyeztetés!				
Communication in English for the Primary Education Bilingual Classroom	GMEDPR01-0-012	ősz	tanító		Angol nyelvű beszédgyakorlat	SZABV19-01-03	tanító	nem	szabadon választható
					Idegen nyelv pedagógus-jelölteknek I. (angol)	KBN01KV01	tanító	nem	kötelezően választható
Volumen and Projects in Arts	GMEDPR01-0-054	ősz	tanító	Optional and complementary subject to the annual course taken in the second year of the degree Plastic Expression and its Didactics. In this subject, the student will have the opportunity to continue training in art education and its use in the primary classroom. Specifically, in the appropriation of space, so necessary for teacher training. The space that surrounds us and the connection with it, discovering how the use of this space reverts in education and how we can generate projects that help us in the full formation of the individual. This understanding requires the defence of the closest environment, the learning environment. That of the region in which we live and that of the ecosystem in general, through art, learning to know oneself and to value the space where we live.	Vizuális megismerés és esztétikai művészeti ismeretek	TT22NA12A01	tanító	nem	III
					Tárgykultúra technika kézművesség I	TT17NA09A01	tanító	nem	III
					Tárgykultúra, kézműves design és konstruálás	TT24NA12A03	tanító	nem	III
Communication in English: B2.1	GMEDPR01-0-052	ősz	tanító		Idegen nyelv pedagógus-jelölteknek II. (angol)	KBN01KV02	tanító	nem	kötelezően választható
Communication in English: B2.2	GMEDPR01-0-053	ősz	tanító		Idegen nyelv pedagógus-jelölteknek III. (angol)	KBN01KV03	tanító	nem	kötelezően választható
Communication in English: Upper-Intermediate Level	GMEDPR01-0-044	ősz	tanító		Idegen nyelv pedagógus-jelölteknek IV. (angol)	KBN01KV04	tanító	nem	kötelezően választható