

COMPARATIVE LITERARY AND CULTURAL STUDIES

Course code	ECTS	Lecturer	Department	Language of Instruction
ERA64E	4	Márton Hoványi Ph.D. hovanyi.marton@tok.elte.hu	Hungarian Language and Literature	English

Language Requirement: B2/C1 level of English

Level of Instruction: BA / undergraduate

COURSE DESCRIPTION

During the course, students are first educated on the theoretical features of comparison. In the following, this knowledge will enable them to carry out examinations across the literatures of different eras or across literature and other arts, or even across the culture and literature of different peoples.

LEARNING OBJECTIVES

The literacy of students is enriched, their critical sense sharpened. They become capable of seeing their and other cultures and arts in a more subtle way. Their argumentative and interpretive skills develop.

COURSE CONTENT

Introduction to comparative literary and cultural studies, European and American literature, literary canons, literature and other arts (dance, painting, sculpture, film, photography), antique and modern literatures, comparative cultural studies.

BIBLIOGRAPHY

1. Jonathan Culler, *Literary Theory. A very short introduction*, Oxford UP, Oxford-New York, 1997 (Very Short Introduction).
2. Harold Bloom, *The Western Canon. The books and school of ages*, Riverhead Books, New York, 1995.
3. *World Literature in Theory*, ed. David Damrosch, Wiley-Blackwell, 2014.
4. *The Norton Introduction to Literature*, ed. Kelly J. Mays, W. W. Norton & Company, New York-London, 2018.
5. *Canons*, ed. Robert von Hallberg, University of Chicago Press, Chicago-London, 1984.
6. Márton Hoványi, *Prophetic Counterparts in The Brothers Karamzov. A comparative literature monograph*, Blessed Hope Publishing, Saar-Brücken, 2015.