



## METHODOLOGY OF BILINGUAL PRE-SCHOOL SESSION: VISUAL ART EDUCATION

Course code	ECTS	Lecturer	Department	Language
ERA08E	4	Andrea Poros <a href="mailto:poros.andrea@tok.elte.hu">poros.andrea@tok.elte.hu</a>	Foreign Language and Literature	English

### ***COURSE DESCRIPTION***

The course introduces the knowledge and methods necessary for visual art education in bilingual preschool settings.

### ***COURSE CONTENT***

During the semester students will develop the methodology competencies necessary for conducting visual education sessions in English at pre-school level while acquiring the necessary language base through reading relevant literature and working on topics, such as the English terminology for talking about visual arts (history, genre, interpretation), the role of visual arts in forming personality, the role of aesthetic experience and values in the process of socialization at pre-school age. Visual arts materials, techniques, tools and their equivalents in English will also be learned. The emphasis, besides improving the language skills of the future bilingual kindergarten teacher, in the course are on: 1. understanding the creative process children go through in making art; 2. understanding the stages of development in children's art and their relevance for drawing in particular; 3. the provision of a broad, six-strand curriculum (drawing, paint and colour, print, clay, construction, fabric and fibre) which incorporates art, craft and design activities, providing opportunities to make art with opportunities to look at and make a personal response to art (talking about art) 4. learning to assist and support language acquisition through bilingual art education.

### ***OTHER IMPORTANT INFORMATION:***

Level B2. Closed number, prior to admission departmental contact is required!

### ***BIBLIOGRAPHY***

1. Althouse, R., Johnson, M.H. & Mitchell, S.T. (2003): Colors of Learning. Integrating the Visual Arts into the Early Childhood Curriculum. National Association for the Education of Young Children, Washington.
2. Barbe-Gall, F. (2005): How to Talk to Children about Art. Frances Lincoln Limited, London.
3. Dodne, D.T. & L.J. Colker (2002): The Creative Curriculum for Early Childhood. Teaching Strategies Inc., Bethesda, MD.

4. Tereni, L. (2010): A History of Visual Art Education in Early Childhood Education in New Zealand: Looking Backwards to Go Forwards. *International Art in Early childhood Research Journal*, Volume 2, Number 1.
5. Wright, A. (2001): *Art and Crafts with Children*. Oxford University Press, Oxford.