



The Methodology of Bilingual Education - Music and Visual Arts

Course code	ECTS	Lecturer	Department	Language
TN01KS05	4	Andrea Fenyődi <a href="mailto:fenyodi.andrea@tok.elte.hu">fenyodi.andrea@tok.elte.hu</a>	Foreign Language and Literature	English

**MODULE AIMS**

The course helps students prepare for teaching at a bilingual primary school by providing the necessary skills and knowledge to conduct Visual Arts and Music classes in English. Its aims are to form students' concept of visual arts, music and art education, to help them understand the role and importance of music and visual arts in a child's development, and practise planning music and art activities.

**MODULE SUBJECT**

During the course, students familiarise themselves with the teaching methodology necessary for CLIL learning and practise using the teaching materials and techniques through microteaching in the classroom. The course work also involves presentations on theoretical and practical themes, and reflecting on observations.

**Other important information:** Only open to students studying to become English-language teachers for young learners.

**Bibliography**

1. Kovács, J. & Trentinné Benkő, É. (2014). *The World at Their Feet*. Eötvös József könyv- és lapkiadó.
2. Watt, F. (2009). *365 Things to Draw and Paint*. Usborne Publishing Ltd..
3. Watt, F. (2011). *365 Things to do with Paper and Cardboard*. Usborne Publishing Ltd.
4. Storms, J. (2001). *101 More Music Games for Children: New Fun and Learning with Rhythm and Song*. Hunter House Publishers.
5. Conn Beall, P. & Hagen Nipp, S. (2011). *Wee Sing Children's Songs and Fingerplays*. Penguin Putnam Inc.
6. Gliori, D. (2007). *Debi Gliori's Nursery Rhymes*. DK Publishing.