



## ENGLISH CHILDREN'S GAMES

Course code	ECTS	Lecturer	Department	Language
SZABV57	4	Andrea Fenyődi <a href="mailto:fenyodi.andrea@tok.elte.hu">fenyodi.andrea@tok.elte.hu</a>	Foreign Language	English

**Language requirements:** B2/C1 level of English

**Level of training:** BA / undergraduate

### **MODULE AIMS**

Students will attain a broad perspective and knowledge of the shorter genres (children's rhymes, chants, songs, and games) of English-language children's literature, and they become familiar with various types of games, which can support the target language development of children aged 3-10. Students will practise how to lead a game and create games on their own. Incorporating play, playful activities and games in broader teaching processes will also be in focus.

### **MODULE SUBJECT**

Benefits of play. Why teach nursery rhymes and songs with actions. Language development by means of rhymes. World knowledge and culture in songs and games. Songs and games: circle games, clapping games, bouncing games, folk games. Drama games. Dancing. The concept and types of games: word games, concept games, communication games, and board games. Evaluating games: a game profile. How to lead and create games. The topic web.

### Learning objectives

- to understand the role and importance of children's culture in a child's development
- to get familiar with some aspects of English culture
- to learn a number of nursery rhymes and songs with the complementing body actions and games
- to use different sources for improving professional knowledge and finding creative teaching ideas
- to develop creativity through creating new rhymes and games
- to develop English language skills
- to develop professional cooperation
- to build one's resource pack of songs, games, and playful activities.

### **BIBLIOGRAPHY**

#### Compulsory Literature

- Bartl, A. (2008). *101 Pep-Up Games for Children*. Hunter House Publishers.
- Kovács, J. & Trentinné Benkő, É. (2011). *A Task-based Reader on Methodology and Children's Literature (5th edition)*. ELTE Eötvös Kiadó. [https://www.eltereader.hu/media/2021/09/Task\\_based\\_Reader-E-reader.pdf](https://www.eltereader.hu/media/2021/09/Task_based_Reader-E-reader.pdf)
- Lewis, G. & Bedson, G. (1999). *Games for Children*. Oxford University Press.

- Conn Beall, P. & Hagen Nipp, S. (2005). *Wee Sing Children's Songs and Fingerplays*. Price Stern Sloan.
- Conn Beall, P. & Hagen Nipp, S. (2006). *Wee Sing and Play*. Price Stern Sloan.
- Storms, J. (2001). *101 More Music Games for Children: New Fun and Learning with Rhythm and Song*. Hunter House Publishers.
- Toth, M. (1995). *Heinemann Children's Games: Teacher's Resource Book*. Macmillan Education.

#### Recommended literature

- Anderson, N. A (2012). *Elementary Children's Literature: Infancy through Age 13 (4th edition)*. Pearson Education.
- Árva, V. (2015). *English for baby-care: ESP coursebook for infant and early childhood care*. ELTE TÓK, Budapest.  
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- Gliori, D. (2007). *Debi Gliori's Nursery Rhymes*. DK Publishing, New York.
- Graham, C. (1979). *Jazz Chants for Children*. Oxford University Press, Oxford.
- Castelow, E. (2023, March 23). *Nursery Rhymes*. Historic UK. <https://www.historic-uk.com/CultureUK/Nursery-Rhymes/>
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- *Mother Goose*. (2023, March 23). Poetry Foundation. <https://www.poetryfoundation.org/poets/mother-goose>