

Külföldi intézmény neve:	Università di Torino		
Erasmus kód:	I TORINO01		
Kurzusinformációk:	Részletes kurzusleírások	https://www.lingue.unito.it/do/corsi.pl/Search?title=Corsi%20e%20moduli;first=0	
	A kurzusokat elsősorban angol és német műveltségterületeknek ajánljuk a magas angol/német, mint idegen nyelvi kurzusok miatt.		
	Az itt felsorolt kurzusokon kívül lehetőség van még számos más nyelven is tanulni a megfelelő nyelvtudás birtokában (pl. francia, spanyol, arab stb.)		

KÉRÜNK MINDEN HALLGATÓT, HOGY A KURZUS BESZMÍTÁSRÓL EGYEZTESSEN AZ IDEGEN NYELVI TANSZÉK MEGFELELŐ RÉSZLEGÉVEL (ANGOL, NÉMET)!										
Külföldi tanegység	Kód	Szemeszter	Nyelv	Szak	Tartalom	Hazai tanegység	Kód	Szak	Művter	Félév
Approaches to Language Teaching	LIN0503	mindkettő	angol		The course is aimed primarily at meeting the training needs of future teachers of foreign languages and literature in the secondary school environment. In particular, it has a focus on the dynamics of contemporary intercultural and plurilingual communication as a way to enhance teaching and learning, with the aim of - Acquiring specialist knowledge of the cultural traditions and linguistic aspects of ESL/EFL - Possessing the necessary knowledge of the history and civilisation of the countries and areas in which these cultures have developed in order to create activities for students - Knowing how to apply the information and multimedia supports and ICTs to the process of teaching and learning a foreign language					
APPROACHES TO TEACHING ITALIAN AS A FOREIGN LANGUAGE	LIN0502		angol							
COMPARATIVE LITERATURE	LIN0501		angol							
DIGITAL HUMANITIES	LIN0628	ősz	angol		This course contributes to the development of reading, writing and critical tools for literary study and interpretation for MA students. It aims at introducing students to the theories and practices of using digital tools and methodologies for the study of North- American literature, with selected examples from 19th and 20th century novels/authors. This course also aims at developing analytical skills for assessing digital literary projects and for thinking critically when reading and writing in online environments. It will also help students to develop digital writing and project planning skills.This course addresses the following learning objectives (obiettivi formativi): Gaining specialized knowledge of the current landscape of the field of digital humanities in connection with North American Literature. Improve students' competence of the English language and its application in digital environments. Acquire the necessary knowledge of digital humanities theories, methodologies, and approaches to the study of North American Literature. Learning how to transmit the notions acquired. Acquire problem solving skills.					
ENGLISH LANGUAGE (first year)	LIN0491		angol							
ENGLISH LITERATURE (FIRST YEAR)	LIN0492		angol							
ENGLISH/POSTCOLONIAL LITERATURE (FIRST YEAR)	LIN0627	tavaszi	angol		The MA EAS Programme - English Literature first year - is part of the MA education in the field of literary studies in English (ANGL-01/A also for prospective school teachers). The teaching introduces students to texts and authors of the British literary canon and of the postcolonial counter-canon, also with reference to Literature and Science. A further objective of the course is to strengthen critical and analytical skills in relation to close reading of texts, familiarity with diverse genres and their specific formal and stylistic features, and familiarity with the historic and cultural context (writing, reading and critical analysis). An introductory focus on postcolonial studies will also be provided.					
English/Postcolonial Literature (second year)	LIN0631	ősz	angol		The English and Postcolonial Literature course (second year) is part of the master's degree in literary studies. The aims of the course are the following: 1) Gaining specialised knowledge of cultural traditions and literary aspects related to Irish literature. 2) Improve students' competence of the English language. 3) Acquire the necessary knowledge of the history of Ireland. 4) Learning how to transmit the notions acquired. 5) Develop problem solving skills.					
FILM AND MULTIMEDIA	LIN0495	ősz	angol		The course will provide students with knowledge of the evolution of the contemporary media system with focus on cinema, television and digital culture.					
GERMANIC PHILOLOGY	LIN0616	ősz	olasz/német		The course is about the origin and the historical development of Germanic languages and cultures from prehistory to the late Middle Ages. The diachronic and comparative aspects of Germanic linguistics will be primarily dealt with, so that students may gain an awareness of the Indo-European origin of Germanic languages and of their evolution. The basics of ecodotics will also be introduced, with specific attention to Anglo-Saxon literature.					

ITALIAN FOR INTERNATIONAL STUDENTS BEGINNER LEVEL	LIN0592	tavaszi	angol		The course is meant to welcome the international students and help them feel at ease in the Italian cultural and linguistic context. The course is organized by the University Language Center (CLA-UniTO) for the international students of the degree courses taught in English.					
ITALIAN FOR INTERNATIONAL STUDENTS PRE-INTERMEDIATE LEVEL	LIN0593	mindkettő	angol		The course is meant to welcome the international students and help them feel at ease in the Italian cultural and linguistic context. The course is organized by the University Language Center (CLA-UniTO) for the international students of the degree courses taught in English.					
ITALIAN LITERATURE	LIN0499	ősz	angol		Students will accomplish a solid knowledge of literary and cultural issues through themes and women authors studied during the course. Through lectures, debates and group discussions, they will develop their ability to read, analyze and understand poetical texts. Students will also tackle the question of the 'canon' with the opportunity to go beyond it so as to enlarge the traditional view of literature.					
Workshop: English Literature and Science	LIN0639		angol							
WORKSHOP: HISTORY OF THE AMERICAS	LIN0637		angol							
NORTH-AMERICAN LITERATURE (SINGLE EXAM)	LIN0080	ősz	angol		Undergraduate education, through the study of the works, authors and main themes of different cultural traditions, also through the support of multimedia aids, aims at the acquisition of fundamental knowledge in the historical-ideological frame of reference, and the basic tools of critical/literary analysis and close reading. In particular, this American Literature course aims to facilitate the acquisition of some of the fundamental features of American culture and literature of the mid-nineteenth and twentieth century. A further objective is to provide tools for historical and cultural contextualization, reading and interpreting of the fictional texts proposed, in relation to the themes addressed.					
LITERATURES IN ENGLISH: Anglophone Postcolonial (Eco)Literature	LIN0092	ősz	angol		This course in LITERATURE OF THE ENGLISH SPEAKING COUNTRIES is a BA/MA course on Anglophone Postcolonial Literature. The so-called "postcolonial literatures" or "anglophone world literatures" complete the acquisition of knowledge in the field of English Literary Studies (ANGL-01/A) also for prospective High School teachers. The course is either in the curriculum, or it can be introduced as an exam of your choice. The course aims at instructing students in postcolonial theory and ecocriticism, and at introducing literary traditions related to anglophone countries/geographic areas. In particular, the focus is on the literatures of the Caribbean, Africa, Canada, Oceania, and the Indian Subcontinent, within an interdisciplinary and comparative framework. The selection of authors and texts here proposed will help acquiring knowledge of the English speaking countries/continents, of text analysis and of literary criticism and ecocriticism (reading, writing and critical analysis).					
ENGLISH LITERATURE (Single Exam)	LIN0274	mindkettő	olasz/angol		Through deep reflections on works, authors and themes of different cultural traditions, and with the support of multimedia equipments, our second-degree literary education aims at developing a solid knowledge in the historical/ideological frame of reference and specific tools for literary-critical analysis and comment of texts. Its approach is meant to be comparative, diachronic and synchronic. More specifically, this course Letteratura Inglese LM94 intends to conjugate this historical/cultural and textual focus with reflections on strategies for translating literary texts.					
ENGLISH LITERATURE (Single Exam)	LIN0084	tavaszi	angol		The English Literature course provides an overview of the British and Anglophone literary tradition. Works and authors will be presented in their historical and cultural context, in order to develop the students' literary competences, their critical skills and their abilities in textual and stylistic analysis.					
ENGLISH LITERATURE (First Year)	LIN0272	tavaszi	angol		The MA course English Literature first year is part of the MA education in the field of literary studies in English (L_LIN/10 for prospective school teachers). The course introduces students to texts and authors of the British literary canon, in relation to the phenomenon of "rewriting", in the postcolonial anglophone context. A further objective of the course is to strengthen critical and analytical skills in relation to close reading of texts, familiarity with diverse genres and their specific formal and stylistic features, and familiarity with the historic and cultural context.					
ENGLISH LITERATURE (First Year) - Students A-L	LIN0107	ősz	angol		The course of English Literature I is part of the wider literary education within the first-level degree. Its aim is to offer a general introduction to the history of English literature and culture, from the origin to Pre-Romanticism included, through the analysis of a selection of seminal texts that will allow students to explore the main literary movements in their historical contexts. A thematic approach will be used in order to stress the connection between the texts and the evolution of Western society, the development of the dialectic between the individual and power, and the changing relation between Europe and the New World.					

ENGLISH LITERATURE (Second Year)	LIN0273	ősz	angol		<p>The English Literature course (second year) is part of the master's degree in literary studies. The aims of the course are the following:</p> <p>1) Gaining specialised knowledge of cultural traditions and literary aspects related to Irish literature.</p> <p>2) Improve students' competence of the English language.</p> <p>3) Acquire the necessary knowledge of the history of Ireland.</p> <p>4) Learning how to transmit the notions acquired.</p> <p>5) Develop problem solving skills.</p>					
ENGLISH LITERATURE (Second Year)	LIN0104	ősz	angol		<p>A course on English literature seeks to promote an in-depth knowledge of the English literary canon with some possible hints to the contemporary English fiction.</p> <p>The aim of the course is to prepare the reader for an approach to a narration of postmodern fiction. Some among the most famous authors from England will be read. Approaches to literary codes in our contemporary age and the thrust of the globalizing process will be the core of the course.</p>					
GERMAN LITERATURE (Single Exam)	LIN0267	tavaszi	német		<p>Through deep reflections on literary works, authors and topics of different cultural traditions and with the support of multimedia equipment, our second-degree literary education aims at improving a solid knowledge both in the historical-ideological context of reference and in specific tools for critical analysis and comment of texts. Its approach is meant to be comparative, diachronic and synchronic. In particular, the teaching of German Literature, single exam of masters' degree, aims to deepen the knowledge of literary issues as well as of the methodological and critical tools necessary for the analysis of a literary work related to the ideological and cultural context of the German language and culture. Translation skills in the literary field will also be improved through methodological reflections and the comparison of Italian translations of texts. It is also proposed to achieve a conscious autonomy of judgement, accompanied by the ability to express, also in German language, critical observations and original arguments in order to reach the resolution of complex translation and interpretative problems.</p>					
GERMAN LITERATURE (Single Exam)	LIN0091	tavaszi	német		<p>Through the study of the selected works, the authors and the main topics of the different cultural traditions, and through the help of multi-media support, our first-degree literary formation aims to develop the basic knowledge of the subject in the context of the historical/cultural frame in question and of the basic tools for critical/literary analysis and comment of the texts. More specifically, this German Literature course aims to provide students with both basic historical and literary knowledge and the critical tools required to analyse a text from the German cultural area.</p>					
GERMAN LITERATURE (First year)	LIN0262	tavaszi	német		<p>Through deep reflections on literary works, authors and topics of different cultural traditions and with the support of multimedia equipments, the second-degree literary education aims at improving a solid knowledge both in the historical-ideological context of reference and in specific tools for critical analysis and comment of texts. Its approach is meant to be comparative, diachronic and synchronic.</p> <p>In particular, the teaching of German Literature, first years of the masters' degree, aims to deepen the knowledge of literary issues as well as of the methodological and critical tools necessary for the analysis of a literary work related to the ideological and cultural context of the German language and culture. Translation skills in the literary field will also be improved through methodological reflections and the comparison of Italian translations of texts. It is also proposed to achieve a conscious autonomy of judgement, accompanied by the ability, also in German language, to express critical observations and original arguments in order to reach the resolution of complex translation and interpretative problems.</p>					
GERMAN LITERATURE (First Year)	LIN0154	ősz	olasz/német		<p>This German Literature course aims to provide students with both basic historical and literary knowledge and the critical tools required to analyse a text from the German cultural area. The course also aims to enhance linguistic competence - in Italian and German - and to improve translation skills.</p>					
GERMAN LITERATURE (Second Year)	LIN0263	tavaszi	német		<p>Through deep reflections on literary works, authors and topics of different cultural traditions and with the support of multimedia equipments, the second-degree literary education aims at improving a solid knowledge both in the historical-ideological context of reference and in specific tools for critical analysis and comment of texts. Its approach is meant to be comparative, diachronic and synchronic.</p> <p>In particular, the teaching of German Literature, second years of the masters' degree, aims to deepen the knowledge of literary issues as well as of the methodological and critical tools necessary for the analysis of a literary work related to the ideological and cultural context of the German language and culture. Translation skills in the literary field will also be improved through methodological reflections and the comparison of Italian translations of texts. It is also proposed to achieve a conscious autonomy of judgement, accompanied by the ability to express, also in German language, critical observations and original arguments in order to reach the resolution of complex translation and interpretative problems.</p>					

GERMAN LITERATURE (Second Year)	LIN0155	tavaszi	német		The three-years bachelor education deals with the study of works, authors and topics belonging to different cultural tradition and is aimed at acquiring the fundamental knowledge in the historical and ideological framework of reference. The basic tools for the critical text analysis will also be broached. In particular, the teaching of German literature, second year bachelor, aims to deep the knowledge of literary movements and texts in German language, taking into consideration both the literary theory and criticism and the translation field. The expected goals consist in achieving a good level of judgement autonomy in the critical interpretation of literary currents and texts belonging to different genres also from a metalinguistic and a translation point of view. The teaching also contributes to the development of communication skills in the German language.					
Practical English classes - M1 Summary writing		mindkettő	angol							
Practical English classes - M1 Translation		mindkettő	angol							
Practical English classes - M2 Academic Writing		mindkettő	angol							
Practical English classes - T1 Advanced		mindkettő	angol							
Practical English classes - T1 Intermediate		mindkettő	angol							
Practical English classes - T1 Pre-Intermediate		mindkettő	angol							
Practical English classes - T1 Upper-Intermediate		mindkettő	angol							
Practical English classes - T2 GRAMMAR & LISTENING COMPREHENSION		mindkettő	angol							
Practical English classes - T2 LANGUAGE & LITERATURE		mindkettő	angol							
Practical English classes - T2 Mediazione		mindkettő	angol							
Practical English classes - T3 LANG.LIT. & LISTENING		mindkettő	angol							
Practical English classes - T3 MEDIAZIONE & LISTENING		mindkettő	angol							
Practical English classes - T3 TRANSLATION & GRAMMAR		mindkettő	angol							
Practical English classes - T1		mindkettő	angol							
Practical German classes - M1		mindkettő	német							
Practical German classes - M2		mindkettő	német							
Practical German classes - T1		mindkettő	német							
Practical German classes - T2		mindkettő	német							
Practical German classes - T3		mindkettő	német							
NORTH AMERICAN LITERATURE (Single exam)	LIN0621	tavaszi	angol		The primary goals of this course are as follows: 1) to become familiar with the historical, cultural, and ideological circumstances surrounding a given piece of literature, and to also explore the development and expression of some fundamental ideas, assumptions, myths, and beliefs that still influence the ways Americans think about themselvesand their society. 2) to develop our ability to read these texts both carefully and critically, and to use textual evidence to support interpretations or opinions. This course will reinforce the development of reading, writing and critical tools for literary study and interpretation for MA students.					
ANGLO-AMERICAN LANGUAGE AND LITERATURE (First Year)	LIN0464	ősz	angol		The primary goals of this course are as follows: 1) to become familiar with the historical, cultural, and ideological circumstances surrounding a given piece of literature, and to also explore the development and expression of some fundamental ideas, assumptions, myths, and beliefs that still influence the ways Americans think about themselvesand their society. 2) to develop our ability to read these texts both carefully and critically, and to use textual evidence to support interpretations or opinions. This course will reinforce the development of reading, writing and critical tools for literary study and interpretation for MA students.					
American Literature	LIN0465	tavaszi	angol							
ENGLISH LANGUAGE AND LINGUISTICS (SINGLE EXAM)	LIN0187	tavaszi	angol		The course can be attended by all LM-37 students and only by LM-38 students WITH ITALIAN L2 IN THEIR CURRICULUM. A prerequisite for the exam is the successful completion of Lettorato Magistrale 1, which will contribute to the final grade. Information about the language courses are available at: https://www.lingue.unito.it/do/home.pl/View?doc=lettorati.html Students must have at least an English B2 CEFR level. This is the minimum language requirement for completing this class.					

ENGLISH LANGUAGE AND LINGUISTICS (FIRST YEAR)	LIN0185	tavaszi	angol		The course can be attended by all LM-37 students and only by LM-38 students with ITALIAN L2 IN THEIR CURRICULUM. A prerequisite for the exam is the successful completion of Lettorato Magistrale 1, which will contribute to the final grade. Information about the language courses (lettorati) are available at: https://www.lingue.unito.it/do/home.pl/View?doc=lettorati.html Students must have at least an English B2 CEFR level . This is the minimum language requirement for completing this class.					
ENGLISH LANGUAGE AND LINGUISTICS (first year)	LIN0009	ősz	angol		Students will acquire notions about the origins and the development of the English language as well as about its phonological, morphological, syntactic and lexical characteristics. These competences will allow students to be able to critically reflect on and analyze general, academic and specialized texts in further phases of their university training. The level of English required is at least B1 of the Common European Framework of Reference for Languages (CEFR).					
ENGLISH LANGUAGE AND LINGUISTICS (ONLINE)	LIN0562	tavaszi	angol		This is an introductory course to present-day English, its geographical varieties and its structures. Students will learn about the status of English as a global language, its phonological, grammatical and lexical characteristics. These notions will allow the understanding of how English works in spoken and written communication.					
ENGLISH LANGUAGE AND LINGUISTICS (SECOND YEAR)	LIN0186	tavaszi	angol		An excellent competence in oral and written English is required, preferably at C1 level of the Common European Framework of Reference for Languages (CEFR). Students must be knowledgeable about the main features of text analysis and able to consult dictionaries online. A good knowledge of Italian culture and language is required. It is advisable to have a PC or tablet to carry out in-class learning activities. The course is for students of LM37, LM38 only with Italian L2, and English and American Studies. A prerequisite for the exam is the successful completion of the exam English Language 1 Magistrale and of Lettorato Magistrale 2, which will contribute to the final grade.					
ENGLISH LANGUAGE AND LINGUISTICS (third year) – A-L students	LIN0130	ősz	angol		By elaborating on the notion of language as a historical, social and cultural phenomenon, through the analysis of both spoken and written texts, translation practice and language mediation, supported by multimedia tools, the course is aimed at delivering knowledge and notions about theoretical and applied linguistics, language teaching, translation studies and acquisition/learning, as far as foreign languages are concerned, of upper-intermediate competence and skills, corresponding to the B2/C1 level of the Common European Framework of Reference for Languages. In particular, by resorting to the methodological approach of contact sociolinguistics, the course aims at analyzing the linguistic and cultural aspects which have made English the lingua franca par excellence. Moreover, by focusing on the role of English in the world, the course encourages reflection on global communication in contexts of linguistic, cultural and ethnic diversity.					
GERMAN LANGUAGE AND LINGUISTICS (SINGLE EXAM)	LIN0208	ősz	német		The aims of the teaching is to develop the students' abilities in the translation of written literary texts and to introduce them to the main translation theories in the field of literary translation. The teaching aims also at facilitating the student's abilities in recognizing and translating different literary text typologies, thanks to specific practical activities.					
GERMAN LANGUAGE AND LINGUISTICS (FIRST YEAR)	LIN0206	ősz	német		The aim of the teaching is to develop the students' abilities in the translation of written literary texts and to introduce them to the main translation theories in the field of literary translation. The teaching aims also at facilitating the student's abilities in recognizing and translating different literary text typologies, thanks to specific practical activities. Students will be able to develop skills in the field of literary translation, by learning how to apply the right translation strategy, how to find out intertextual connections to avoid misinterpretations and how to treat specialist terminology or dialects in literary texts.					
GERMAN LANGUAGE AND LINGUISTICS (FIRST YEAR)	LIN0036	tavaszi	német		The three-year language course, through reflection on language as a historical, social and cultural phenomenon, analysis of written and oral texts, translation and mediation exercises, with the support of multimedia aids, is aimed at acquiring a basic knowledge of theoretical and applied linguistics, philology, glottodidactics, translanguaging and the acquisition, for foreign languages, of basic competences and skills, corresponding to level A2 of the "Common European Framework of Reference for Languages". In particular, the basis for the description of the phonetics, morphology, syntax and vocabulary of German, necessary for the development of written and oral language competence, will be provided.					
GERMAN LANGUAGE AND LINGUISTICS (SECOND YEAR)	LIN0153	tavaszi	német		Through reflection on language as a historical, social and cultural phenomenon, the analysis of written and oral texts, translation and mediation exercises, with the support of multimedia aids, the three-year language course is aimed at acquiring a basic knowledge of theoretical and applied linguistics, philology, glottodidactics, translanguaging and the acquisition, for foreign languages, of intermediate-level competences and skills, corresponding to level B1 of the "Common European Framework of Reference for Languages". The teaching aims in particular at the learning of specific translation theories and strategies and their application to texts of various types through practical exercises.					

GERMAN LANGUAGE AND LINGUISTICS (SECOND YEAR)	LIN0207	ősz	német		By means of specific reflections on the dynamics of communication and translation, with articulated comprehension, translation and written/oral production exercises and the support of multimedia aids, the master's degree in linguistics is aimed at deepening the notions of theoretical and applied linguistics, philology, glottodidactics, translanguaging and at the acquisition, for foreign languages, of advanced level competences and skills, corresponding to level C1/C2 of the "Common European Framework of Reference for Languages". In particular, this assignment aims to provide a description of the varieties of German, with particular attention to spoken German, from a translation and contrastive perspective with Italian.					
GERMAN LANGUAGE AND LINGUISTICS (THIRD YEAR)	LIN0034	tavaszi	német		<p>Training objectives</p> <p>The teaching of LINGUA TEDESCA (third year) is part of the three-year language training programme.</p> <p>The three-year language programme, through the reflection on language as a historical, social and cultural phenomenon, the analysis of written and oral texts, translation and mediation exercises, with the support of multimedia tools, is aimed at the basic knowledge of the notions of theoretical and applied linguistics, philology, glottodidactics, traductology and the acquisition, for foreign languages, of intermediate level skills and abilities, at level B2 of the "Common European Framework of Reference for Language".</p> <p>Specific training objectives of the course:</p> <ul style="list-style-type: none"> - to introduce students to the main concepts of semantics, textual and multimodal linguistics - to consolidate the knowledge of the German language through the study of different types of text, with particular consideration of cultural factors and transmission conditions - to improve the ability to analyse a wide range of text types - to consolidate the knowledge of the German language with particular regard to its grammatical, lexical and morpho-syntactic structures, in their relationship with specific textual genres - to develop translation skills in relation to literary texts and to sector-specific texts - to use dictionaries and other reference material correctly. 					
NORTH AMERICAN HISTORY AND INSTITUTIONS	LIN0494	tavaszi	angol		<p>The goal is to put students in the condition to understand the key moments in the history of the United States of America, from the revolutionary period to the end of so-called Reconstruction. They will learn about different approaches and methodologies that historians customarily refer to: social history, intellectual history, material culture history.</p> <p>The learning objectives:</p> <ol style="list-style-type: none"> 1. Help students to grasp the importance of gender, class, and race issues; 2. Help students to develop the appropriate sensibility and intellectual expectations when interrogating the past; 3. Help students to assess the difference between events and processes; 4. Help students to realize that the past is always "unpredictable," and that it can be construed and re-construed along different narratives; 5. Help students to acquire the skills necessary to communicate results; 6. Introduce students to the following ideas: archive, primary source, and secondary source. 					
NORTH-AMERICAN LITERATURE (FIRST YEAR)	LIN0493	ősz	angol		<p>This course contributes to the development of reading, writing and critical tools for literary study and interpretation for MA students. It aims at presenting problems, texts and key-authors of mostly 19th, 20th and 21st century North-American literature. This course also aims at developing critical and analytical skills in the poetry, fiction and literary and cultural criticism and at helping students develop academic writing skills.</p> <p>This course aims at developing abilities of critical thinking, independent study and initiative. Seminar discussions and individual study of the syllabus help students acquire critical and analytical tools for understanding and conducting research in the field of North-American literature and culture. They also learn to place those texts within theoretical, critical, and historical contexts and to produce written analyses of those texts.</p>					
NORTH-AMERICAN LITERATURE (second year)	LIN0498	tavaszi	angol		<p>The primary goals of this course are as follows:</p> <ol style="list-style-type: none"> 1) to become familiar with the historical, cultural, and ideological circumstances surrounding a given piece of literature, and to also explore the development and expression of some fundamental ideas, assumptions, myths, and beliefs that still influence the ways Americans think about themselves and their society. 2) to develop our ability to read these texts both carefully and critically, and to use textual evidence to support interpretations or opinions. <p>This course will reinforce the development of reading, writing and critical tools for literary study and interpretation for MA students.</p>					
OFA - English B1	LIN1516	mindkettő	angol		The OFA English B1 online course is aimed at bringing students to a pre-intermediate level of competence (CEFR B1) the course is designed for students enrolled in bachelor's degree programs in the Department of Foreign Languages.					

TEACHING ENGLISH AS A SECOND LANGUAGE (FIRST YEAR)	LIN0626	tavaszi	angol		<p>The aim of the course is to analyse how literature can be integrated as a language teaching material in EFL/ESL classes (English as a Foreign Language or Second Language), first by tracking down the place of literature in language classes from the early Grammar Translation Method to the Communicative Language Teaching, then by discussing the reasons for using the literary text as an input in TEFL or TESL (Teaching English as a Foreign or Second Language). The course also aims at helping students develop academic writing skills.</p> <p>In particular, it addresses the following learning objectives (obiettivi formativi):</p> <ul style="list-style-type: none">-Becoming aware of the historical development of teaching methods in Foreign Language Teaching, from the Grammar Translation Method to the Communicative Approach;-Learning about the potentialities of using literary texts in TEFL/TESL;-Acquiring knowledge of the variety of possible approaches in the planning and implementation of literature lessons;-Learning how to develop an appreciation for different literary genres in secondary school students and English language learners in general, and how to motivate them;-Acquiring strategies and techniques to teach literature in English, in particular according to a modular approach;-Learning how to plan a didactic module including objectives, intermediate assessment, and final evaluation.-Activating a reflection on the formal and structural aspects of an argumentative text (linguistic register, lexical and syntactic choices, division of the text into paragraphs, introduction and conclusion) and acquiring the basic notions to write an abstract, an article, a short essay or thesis in English.					
TEACHING ENGLISH AS A SECOND LANGUAGE (SECOND YEAR)	LIN0630	tavaszi	angol							
WORKSHOP - NORTH AMERICAN LANGUAGE	LIN0633		angol							
WORKSHOP - NORTH AMERICAN LITERATURE AND CULTURE	LIN0587	ősz	angol		Development of critical thinking and of skills for individual study and learning. Development of critical and analytical tools drawn from lectures and theoretical/critical readings. Development of communication skills: students will improve their class interaction and academic writing skills.					
WORKSHOP - PUBLIC DEBATE	LIN0634		angol							
WORKSHOP: UNITED STATES HISTORY AND GOVERNMENT	LIN0588	tavaszi	angol		The workshop aims to facilitate the acquisition of some of the fundamental elements of U.S. history between the nineteenth and twentieth centuries, as well as their relevance to contemporary public debate, by providing students with tools for reading and interpreting the proposed primary and secondary sources in relation to the issues addressed.					