

Külföldi intézmény neve:	Pädagogische Hochschule Oberösterreich
Erasmus kód:	A LINZ03
Kurzusinformációk:	<a href="https://ph-ooe.at/international/mobilities/incoming-students/courses-2">https://ph-ooe.at/international/mobilities/incoming-students/courses-2</a>
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Külföldi tanegység	Kód	Szemeszter	Szak	Tartalom	Hazai tanegység	Kód	Szak	Művtér	Félév
MANDATORY									
Austrian Culture, Communication, Education	28WSINTR01	ősz/tavaszi	tanító		Országismereti beszédgyakorlat	TT24NA01MT11	tanító	igen	V
Subject Area 1 - Practice, Lectures & Supervision									
Tutorial for practice	28TFP00001	ősz / tavasz	tanító	Creating material; Preparing material in a heterogeneous group; Discussing, getting to know, and if time trying out about hundred methods of teaching regarding listening, talking, reciprocal reading, writing, story telling, songs and games	Egyéni egyeztetés!				
School Practice	28WSSCHUPÜ	ősz / tavasz	tanító	School practice plays a very important role during an Erasmus study period at the University of Education Upper Austria. During the first part, students have the opportunity to observe highly professional practice teachers in their classrooms, and later on the students will teach (sequences of) lessons by themselves. Every student is supported by the practice teacher and a mentor provided by the university. Three courses at the university give theoretical background, show practical solutions and give the possibility to reflect on the practice experience in a group supported by an experienced professor.	Egyéni egyeztetés!				
Classroom Management	28CMLP0001	ősz / tavasz	tanító	Preventive and reactive strategies dealing with conflicts in class; Professional communication in class; Different items of good classroom management based on Jacob Kounin; How to write a lesson plan; Creating learning environment for different learners; Characteristics of effective teaching and learning; How to organise things	Pedagógiai tervezés	TT17NA06A06	tanító	nem	III
Innovative Teaching Strategies	28ITS00001	ősz / tavasz	tanító	Learners' differences and the need of individualisation in teaching as a result • Different roles of a teacher (controller, organiser, assessor, prompter, participant, resource, tutor, observer) • Different methods of teaching • Concept of one's own pedagogical self image • New forms of assessment (feedback given by competences, forms of self assessment, working behaviour, social behaviour) • How to form groups in class	Pedagógiai praktikum	TT17NA06A09	tanító	nem	IV
Learning und Teaching in the 21st century	28WS21STCE	ősz / tavasz	tanító	<b>This course is organized in 5 modules.</b> In the first module we will get acquainted with the concept of new technologies in education and discuss their impact on teaching and learning. We will introduce the concept of the 21st century learning environments and personal learning environments (PLEs). Finally, we will learn about the 21st century skills and computational thinking. In the second module, we will focus on the 21st century classrooms. We will introduce the following concepts: flipped classroom, connected classroom, and AR-enhanced classroom. We will also learn about gamification of learning and introduce the concept of digital badges. In the third module, we will learn about the lifelong learning principles and learn about different types of MOOCs. We will also discuss the concept of mobile learning. In the fourth module, we will learn how we can publish and re-use educational materials. We will learn about open data, open educational resources and creative commons. We will also introduce the concept of cloud computing. In our last module, we will give an overview of new devices and technologies in classrooms, such as smartphones, tablets, smart TVs, smartboards. We will also discuss about the use of wearables in education, as well as Web 2.0 tools and the impact of social networks on teaching and learning.	Iskola és társadalom. A társadalom megismerésének módszerei. Családszociológia	TT17NA08A03	tanító	nem	V
Outdoor Education	28WSOUTDOU	ősz / tavasz	tanító	Children and adolescents nowadays often miss a close connection to nature, a resource that can help to gain self-awareness, self-confidence and can foster emotional strength. This course will provide you with a lot of gentle methods to bring children and adolescents in closer connection to nature and also offers learning opportunities in the outdoors, mainly for science education. Some of the methods taught in the course can also be used for team-building exercises in the classroom.	Természetismeret tantárgy-pedagógia I-II	TT17NA10A07 TT17NA10A08	tanító	nem	IV - V
					Környezetismeret tantárgypedagógia	TT24NA10A03	tanító	nem	III
					A természettudományos nevelés pedagógiája és terepgyakorlat	TT24NA10MT04	tanító	igen	IV

Teaching across Borders	2800SSIKST	ősz / tavasz	tanító	<p>This course is for all students including Erasmus students (Incomings and Outgoings). Being a teacher in Europe: a common living space: Reflection on culture(s), language(s), norms and values; Education policies in Europe; History of migration; Impact of migration on European societies with focus on education Being a teacher in Europe: development of plurilingual and pluricultural competences: Identity and languages; Identity and cultures Being a teacher in Europe: working in a multicultural context: Didactics of plurilingualism: an overview; Education for peace and mutual understanding Interactive learning and teaching forms (learning from each other): small workshops, presentations, group work, discussions, etc; excursions, support of PH-OÖ international events</p>	Egymás között. Interkulturális tanulás a gyakorlatban	KB19-08M06	tanító	nem	kötelezően választható
Video and Radio in Education	PWahlPHTV1	ősz / tavasz	tanító	<p>Video and Radio products play an enormous role in children's realities today. They often dominate over the written word and they are the story tellers and opinion builders of our time. More and more it becomes the responsibility of schools to make children competent mature consumers of media products. To achieve that they have to learn to understand video and audio production processes, to be then able to estimate better what they are „told” by those products. Digital tools make it extremely simple to produce video and radio and community media often offers an easy way for going public. In many countries school radio and TV is part of schools every day life. This course gives you basic knowledge of video and radio production with the focus to use it in schools and produce video and radio products with children. It helps for a better and more mature understanding of media products. In the winter semester students take part in the international video in education challenge „EDIT”, in which students from 12 European universities compete in the production of short video tutorials. An international jury selects the winners.</p>	Mozgóképek és digitális alkotás	TT24NA12MT06	tanító	igen	V
New media in history teaching	SeBGS01x05	ősz/tavasz	tanító	<p>Always working on a different history related topic this course focuses on the production of a digital learning tool (e.g. video, audio) which can be used in a concrete didactical field. Usually the production are published within a concrete project outside of the university which gives additional motivation. Students learn content about the topic by researching the field and gain basic video and audio production competences (scriptwriting, camerawork, editing, publishing).</p>	Digitális alkalmazások kisgyermekkorban	TT17NA03A03	tanító	nem	VI
					Digitális kultúra tantárgy-pedagógia 1	TT24NA03A02	tanító	nem	IV
Basics of Mathematics Didactics	P1BBMB11	ősz/tavasz	tanító	<p>Understanding mathematics; mathematics from the perspective of neuroscience; didactics principles of learning mathematics and its models: target-oriented, action-oriented, learning theory, psychological and system-oriented; implement effective maths instruction; integrates national curriculum, mathematic standards and benchmarks; effectively uses models and representations (Jean Piaget, Hans Aebli, Jerome Bruner); differentiated maths instruction; implement effective maths instruction; understand the complexity of the mathematical language</p>	Elemi matematika	TT17NA05MT03	tanító	igen	III
					A számolás tanítása, számkörbővítések II.	TT24NA05A04	tanító	nem	III
					Gondolkodási módszerek	TT24NA05A05	tanító	nem	IV
Media supported learning environments	P1BBSBM1	ősz	tanító	<p>Principles of media technology; media socialisation; digital self- confidence; personal learning environment; digital presentation of specialised subject; digital knowledge management; digital media usage and learning; media infrastructures at the university; writing scientific texts; create accessible documents; digital communication; open data/creative commons (CC); open educational resources (OER)</p>	Informatika tantárgy-pedagógia	TT17NA03A02	tanító	nem	VI
					Digitális kultúra tantárgy-pedagógia 2.	TT24NA03A03	tanító	nem	V
Subject Area 2 - Music and Arts									
MUSEEK - Music Creative	28WSMUSI01	ősz / tavasz	tanító	<p>Acquisition of pieces of music, songs and dances for school and for their own teaching; active playing in small and larger ensembles; exercises in order to improve the individual instrumental and vocal skills; the body as an instrument – body percussion; basic striking techniques on percussion instruments (Cajon, Conga, frame drum, ...) and their applications; exercises for rhythm training; ear training; exercises for musical interaction and improvisation; reflection on musical theory in the act of playing and corresponding challenges. If enough time available: tinker musical instruments yourself („thunderdrum” or others). Questionable/possibly: taking part in a musical performance at the PH OÖ.</p>	Zenés színpad I-IV	KB02M09-12	tanító	nem	kötelezően választható
Instrumental Music 1 Piano/ Guitar	P3BBMK2	ősz / tavasz	tanító	<p>Childrens' songs: songs from different cultures; accompaniment patterns; cadences; improvisation</p>	Zongora, partitúraolvasás II, IV	TT17NA02MT05 TT17NA02MT13	tanító	igen	III, V
Wahlfach Chor (Choral singing advanced)	PWahlChor1W	ősz	tanító		Vegyeskar	KB19-02M01-04	tanító	nem	kötelezően választható

(special requirments!)					Énekkar	TT24NA02MT02	tanító	nem	III
Art in Teaching		ősz	tanító						
Subject Area 3 - Global Citizenship Education and History Teaching									
Developing International eTwinning Projects	28WSETWINI	ősz/tavaszi	tanító						
From Globalization to Isolation: Trends and Sustainable Solutions	28WSGLOB01	ősz/tavaszi	tanító	This course examines the dynamic trends of globalization and isolation, analyzing their causes, impacts, and the interplay between these forces in the contemporary world. Students will explore the historical context, the rise of global interconnectedness, and the recent shifts toward isolationism. The course will also focus on sustainable solutions that address the challenges posed by these trends, aiming to promote a balanced and resilient global society.					
Business Behaviour I	113W33SBBE1	ősz/tavaszi	tanító	Content: Corporate Culture, Corporate Identity (Corporate Design, Corporate Behaviour, Corporate Communication), Business etiquette, rules of conduct  Objective: Students are able to assess professional behavior in business situations. They know how to comply with rules of conduct and how to use different forms of communication in business life					
Subject Area 4 - Sports, PE and Health									
Motorical Ability	P3BBBS2	ősz	tanító	promotion of coordination in theory and practice; apparatus skills;methodic sequence of exercises - both floor and apparatus exercises; promotion of safety and assistance;outdoor sport: skating for beginners (method and practice); demonstration teaching					
Principles of Motor Development and Movement	P1BBMKBS1	ősz	tanító	Diverse, fast-moving range of activities to support motor developement ( walk, run, hop, jump, climb...); games to promote physical and mental growth; learning processes (fair play, accepting rules, team and group building); exercise programmes to stabilise posture; correct handling of large and small equipment; secure and stabilise movement stations	Sportjátékok és módszertana I	TT17NA11MT10 TT17NA11MT04	tanító	igen	V
					Mozgásos játékoik és módszertanuk	TT17NA11MT04	tanító	igen	III
Dance, Gymnastics, Rhythmic Movement	P7SPBLB51W	ősz	tanító		Gimnasztika és torna módszertana I	TT17NA11MT06	tanító	igen	III
Winter Sports Week	P5SPBS21	ősz	tanító	Planning, organising and practical implementation of adventure and exploring based activities in alternative learning environments, nature- and self awareness, Methododics of roll and slide winter sports (skiing, snowboarding, etc.), trend and nature sports, cooperative games.	Sítábor	SZABV91-1	tanító	nem	szabadon választható
Teaching Basics of Swimming 1	PWahlESW1	ősz	tanító						
Basics of short sport games	SeBBS06x01	ősz	tanító						
Subject Area 5 - Language teaching and learning									
Applied Linguistics	28ALSWS048	ősz / tavaszi	tanító	Students will be introduced to the principles of Linguistics as well as to the practical application of linguistic principles in teaching English. The principles of first- and second langauge acquisition will be discussed. The students will receive a better understanding of the relationship of the brain to language acquisition. What are language learning differences in learners? What are effective language learning strategies based on linguistic principles. What role does creativity play in language acquisition?	Idegen nyelv pedagógusjelölteknek I-IV (angol)	KBN01KV01-04	tanító	nem	kötelezően választható

English for academic dialogue and discourse	28WSEAP001	ősz	tanító	<p>English for Academic Dialogue and Discourse teaches students to understand and appropriately use academic language for discussion and dialogue. It encourages students to understand the differences between discussion and dialogue and provides training in "non violent communication"</p> <p><b>Activities will include:</b>  Participation in activities to improve English grammar, vocabulary and language  Participation in classroom interactions, seminar discussions and topical debates  Practicing skills such as doing presentations and stating one's point of view in a discussion following guidelines of dialogue  Researching and evaluating journal articles and/or films about current and relevant educational and societal issues  Conducting Internet searches in English about relevant cultural, societal and educational issues  Involving oneself with learning activities and assignments outside of the classroom  Developing cooperative and collaborative learning workshops</p>	Integrált nyelvi fejlesztés III	TT17NA01MT08	tanító	igen	III
German for beginners	28WSDA0001	ősz / tavasz	tanító	This course is specifically designed for those students who have not had a chance to study German and have little to no understanding of the German language. In this course you will be using the book 'Schritte Plus A 1.1' , learning the basics of German such as 'Introductions' , 'My Family' , 'Food and Drink' and 'Numbers' etc. to help in you in everyday life in Austria.	Idegen nyelv pedagógusjelölteknek I-IV (német)	KBN07KV01-04	tanító	nem	kötelezően választható
German Advanced (Deutsch Kommunikation)	28WDE00002	ősz / tavasz	tanító	In dieser Lehrveranstaltung werden alle vier Kompetenzen auf dem Level B2/C1 trainiert, wobei der Fokus auf dem Sprechen liegt. Den Notwendigkeiten der Studierenden angepasst, werden punktuell grammatikalische Strukturen, Satzbau, etc. wiederholt und Übungen zur Aussprache gemacht.	Idegen nyelv pedagógusjelölteknek I-IV (német)	KBN07KV01-04	tanító	nem	kötelezően választható
Language Teaching Methodology	P3BBSBE1	ősz/tavasz	tanító	Curriculum, GER, GK4; skills: Teaching listening, speaking, reading and writing; Lesson planning; Cultural awareness and intercultural aspects; ESPO; Approaches and methods within language teaching. Using English to create a bridge between languages. Language skills based on GERS: B1 Knowledge of language development = completion of LV "Language Education and Multi-linguism" or "Language Development and Multi-linguism" in semester 1	Bevezetés az angol mint idegen nyelv tantárgy-pedagógiájába	TT17NA01MT12	tanító	igen	IV
Student-Centred Teaching	P3BBSBE2	ősz/tavasz	tanító	Reflective approach to the teaching and learning process: methods in teaching English; producing and adapting teaching material; TEL / Technology Enhanced Learning ); games, songs and rhymes; principles of individualisation. Focus on multi-linguism: language skills based on GERS: B1 Knowledge of language development = completion of LV "Language Education and Multi-linguism" or "Language Development and Multi-linguism" in semester 1	Angol mint idegen nyelv tantárgypedagógiai alapjai	TT17NA01MT15	tanító	igen	V
					Angol mint idegennyelv tantárgypedagógiája I.	TT24NA01MT06	tanító	igen	III
					Angol mint idegennyelv tantárgypedagógiája II.	TT24NA01MT08	tanító	igen	IV
Understanding Drama and Film	SeBEN10x02	ősz/tavasz	tanító	In contrast to poetry or fiction, drama as a form of enacted storytelling has a dual existence as text and performance. Understanding Drama, then, always involves a focus on both textual and performative aspects. This course introduces some of the major theoretical and practical approaches to the theatre, with critical discussion of plays in their cultural contexts. This requires a ready familiarity with basic analytical skills, various theoretical approaches, and technical terms. For the second component of the course, Understanding Film, a basic knowledge of film language is essential to explore the narrative strategies of this medium. The focus lies on the exploration of the various techniques specific to film as well as on an understanding of the potential effects film has on the audience. Furthermore, this course will point out similarities and differences between drama as a text, drama on the stage, and drama as film	Filmek a tanítás gyakorlatában	TT17NA08MT14	tanító	igen	VIII
					Filmklub I-III	SZABV19-08-01 SZABV19-08-02 SZABV19-08-03	tanító	nem	szabadon választható
Pronunciation and Intonation	ASB1EN5PIU	ősz/tavasz	tanító	This course aims to introduce students to basic elements of pronunciation and intonation from both a theoretical and practical point of view, starting out with 'articulatory phonetics' (i.e. manner and place of articulation) and then progressing to aspects of 'connected speech' (assimilation, elision and weak forms), and also to provide practice at improving students' own pronunciation competence. The pronunciation model used in the course is standard British English. However, students are free to take any comprehensible, standard native speaking variant as their own model.	Angol nyelvű irodalmi beszédgyakorlat	TT17NA01MT18	tanító	igen	VI
					Angol nyelvű beszédgyakorlat	SZABV19-01-03	tanító	nem	szabadon választható
					Komplex nyelvi fejlesztés I.: fonetika és nyelvtan	TT24NA01MT05	tanító	igen	III
					Komplex nyelvi fejlesztés II.: nyelvtan	TT24NA01MT07	tanító	igen	IV

Teaching language skills 1	SeBEN02x01	ősz/tavaszi	tanító	This course deals with teaching language skills in the EFL classroom focusing on listening and reading. It introduces the students to the basic terminology and knowledge within this field and will enable students to design, critically reflect on, and evaluate tasks and activities for the competency-oriented classroom. Apart from offering a broad introduction to a skills-based approach, this course also covers other related aspects such as teaching literature, working with course books, and the Common European Framework of Reference (CEFR).	Angol min idegen nyelv tantárgy-pedagógiája az osztálytermi gyakorlatban I	TT17NA01MT19	tanító	igen	VI
					Angol mint idegen nyelv tantárgypedagógiája az osztálytermi gyakorlatban	TT24NA01MT15	tanító	igen	VIII
Spoken academic production	SeBEN06x01	ősz/tavaszi	tanító		Angol nyelvű beszédgyakorlat	SZABV19-01-03	tanító	nem	szabadon választható
Listening and Speaking	SeBEN06z31	ősz/tavaszi	tanító	This class focusses on developing the students' vocabulary and consolidating their language proficiency on CEF level C1. The following topic areas will be dealt with: entertainment, work, education, free time, environment, food and drink, technology, health and fitness, social issues, people, travel, culture.	Mondattan	TT17NA01MT13	tanító	igen	V
Understanding Fiction and Poetry	SeBEN10x01	ősz/tavaszi	tanító	This course offers an introduction to the practice of literary analysis by providing students with analytical tools which they can apply to a variety of literary texts. Focusing on English-language prose texts and poems, students will analyse these texts within reading frames of narratology, reader-response, author-historical, psychoanalytical, postcolonial, and feminist discourses. They will become familiar with various generic categories as well as with important terms and methods specific to the study of fiction and poetry.	Angol nyelvű irodalom	SZABV19-01-02	tanító	nem	szabadon választható
					Angol nyelvű ifjúsági irodalom	TT24NA01MT13	tanító	igen	VI
Written Production I	ASB2EN5WPU	ősz/tavaszi	tanító	Students will improve their writing skills by learning to express ideas in an accurate and appropriate manner and will learn to write self-contained paragraphs within the conventions of a variety of text types. We will examine models of different types of writing, and students will be asked to produce texts of their own. Various aspects of English grammar and vocabulary essential for these writing processes will be reflected on and practiced.					
Children`s Literature	P4BBSBE4	tavaszi	tanító	Authentic books, didactic books: Story telling methods including digital ones; Scaffolding; Activities; Cultural awareness and intercultural aspects; Festivals; English theatre; using English as a bridge to other languages	Angol nyelvű gyermekirodalom I-II	TT17NA01MT11 TT17NA01MT14	tanító	igen	IV-V
					Gyermekirodalom I-II	TT17NA04A13-14	tanító	nem	III-IV
					Angol nyelvű gyermekirodalom I	TT24NA01MT09	tanító	igen	IV
					Angol nyelvű gyermekirodalom II.	TT24NA01MT10	tanító	igen	V
Teaching Resources		tavaszi	tanító	methods of foreign languages didactics, teaching materials and media in language teaching Course book evaluation Digital learning tools Teaching tools like games, songs, rhymes and glove puppets, Classroom language Classroom management Materials für Englisch als L2/L3 (with consideration of intercultural und inclusive aspects)					