EÖTVÖS LORÁND UNIVERSITY FACULTY OF PRIMARY AND PRE-SCHOOL EDUCATION

Department of Music and Singing

Contact information:	Phone number: 00 36 1 487-8123 e-mail: enekzene@tok.elte.hu
Hungarian webpage:	https://www.tok.elte.hu/tanszek/enekzene

Main professional activities

Teaching activities:

The realization of courses in

- graduate trainings for future pre-school and primary school teachers
- accredited special and continued, professional trainings

The main subjects taught in the department's graduate trainings include Music and Singing as well as their connected pedagogy and teaching methodology; Singing and the Theory of Solfège; Subject Pedagogy of Singing; Conduction and Choir Voice Training; Musical Literature; Playing Musical Instruments. (For a list and detailed description of courses in English click on the following webite: www.tok.elte.hu/new/node/48)

Practical training and the support of professional musical activities play an essential role in the educational activity conducted by the department.

Research activities:

Main fields:

- Opportunities for the methodological development of pre-school teachers' training
- Research regarding musical education in primary schools; the analysis and development of student's books

Additional activities:

- active participation in the development of curricula for public and higher education, including the elaboration of musical programmes
- active participation in national and international application programmes;
- Socrates Comenius and Erasmus programmes
- HEFOP: The development of the content and structure of teachers' training
- grants for the organization of national and international events
- active participation in the realization of various conferences and professional events; regular publication of academic research results; student's books
- active participation in the Faculty's cultural events (concerts, singing and music competitions, choir performances; the performances of the ensemble of Music Theatre)

- active participation in the management of students' musical and academic activities

Staff

Name	Title/position	e-mail contact	Main professional fields and special activities/interests
DR. János DÖBRÖSSY	Associate Professor, Head of Department	<u>dobrossy.janos@tok.elte.hu</u>	Singing and the theory of solfège; Choir; <i>Music Theatre</i>
Adrienn DÉVAI	Assistant Lecturer	devai.adrienn@tok.elte.hu	The Methology of Teaching Music Education
Márta DALLOS	Assistant Lecturer	dallos.marta@tok.elte.hu	The Methology of Teaching Music Education
Zsuzsanna HEGEDŰSNÉ TÓTH	Expert Teacher	toth.zsuzsanna@tok.elte.hu	Opportunities in the methodological development of pre-school teachers' training
DR. Katalin KISMARTONY	Associate Professor	kismartony.katalin@tok.elte.hu	The Methology of Teaching Music Education; development of student's books; Choir
Katalin KOVÁCS	Expert Teacher	kovacs.katalin@tok.elte.hu	The Methology of Teaching Preschool Music Education; Voice training
DR. Magdolna SZABADI	Assistant Professor	szabadi.magdolna@tok.elte.hu	The Methology of Teaching Preschool Music Education
DR. Zsuzsa SZESZTAY	Assistant Professor	szesztay.zsuzsa@tok.elte.hu	The Methology of Teaching Music Education
DR. Erika TURMEZEYNÉ HELLER	Associate Professor	heller.erika@tok.elte.hu	The Methology of Teaching Music Education
Erika BORBÉLY	Administrative Assistant	borbely.erika@tok.elte.hu	