## FOUNDATIONAL COURSE IN VISUAL ARTS

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<th>Course code</th>
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<tr>
<td>KIDE12B04</td>
<td>2</td>
<td>Dr. Gabriella Pataky</td>
<td>Visual Education</td>
<td>English</td>
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### MODULE AIMS

The course contains many topics that are closely connected to the study of the field of literature. The course develops students’ theoretical and practical knowledge in reference to folk art, which they can then put into practice via different decorative techniques.

### KNOWLEDGE

Possesses a fundamental and instrumental foundation in the professional and methodological knowledge regarding the harmonious and complex stages of personal and comprehensive health development for a child between the ages of 3 to 7.

Has a basic awareness of both the psychological and biological factors and characteristics regarding a child’s regular developmental and maturation process between the ages of 3 and 7, including the unique aspects related to childhood learning. The student is well-aware of early childhood’s significant role as a developmental stage in establishing an individual life path, encouraging personal development and determining life-long study habits, as well as the methods to be used in supporting this development.

Is familiar with the basic documents related to the professional field of preschool education and has a clear vision of the general aims and tasks involved, including the content of various forms of activity and their correlations.

### ABILITY

Able to adopt his or her knowledge of pedagogy, psychology, sociology and methodology to the practice of preschool education while taking the unique, age- and personality-related aspects of the child and group into consideration.

Capable of determining and selecting the appropriate educational and developmental aims, tasks and content based on the age-related and individual needs of a child or group of children ages 3-7. The student must furthermore be able to direct, facilitate, analyze and assess differentiated pedagogical processes.
Capable of supporting the harmonious emergence of a young child’s personality during the ages of 3-7 while developing his or her physical, social and intellectual development in an individual and age-appropriate way.

**ATTITUDE**

Is committed to selecting the strategies, activities and methods that encourage the systematization and expansion of a child or group’s experiences and knowledge during the age period of 3-7 while additionally creating a supportive environment.

**AUTONOMY – RESPONSIBILITY**

Accepts responsibility for the children (ages 3-7) and the group placed under his or her supervision as well as for the activities conducted in the educational institution.

Bears responsibility in creating the personal and physical environment necessary for the preschool-aged children’s healthy development and the emergence of their multi-faceted and harmonious personalities.

**RECOMMENDED LITERATURE**

**Nigel Meager (2006):** *Creativity and Culture*: Art Projects for Primary Schools NSEAD, London. ISBN: 8601405626424


