

German language and ethnic culture in childhood MA

Entrance exam - part 2

Design and present a **project-based educational plan in German** for children aged **3–12** that promotes **language development, cultural awareness, or both** through an **experiential, interdisciplinary approach (10 minutes)**.

The project may describe:

- a project that has **already been implemented**, including its outcomes and reflections; or
- a **planned project**, including its objectives, methodology, and expected outcomes.

The project should include:

1. Project title and target group

- Give the project a creative and meaningful title.
- Specify the children's age group (e.g. 3–6, 6–9, or 9–12).
- Indicate the approximate number of participants.

2. Theme and context

- Define the central topic or theme of the project.
- Explain why the topic is relevant and appropriate for the selected age group.
- Identify the language(s) and/or cultural elements addressed.

3. Learning objectives

Include specific objectives in at least **three areas**, for example:

- language development (vocabulary, communication, listening, speaking, etc.);
- cultural awareness and intercultural competence;
- social and emotional development;
- creativity and artistic expression;

- movement and physical development;
- environmental awareness;
- cognitive or problem-solving skills.

4. **Experiential and interdisciplinary activities**

- Describe **at least 3–5 connected activities** that form a coherent project.
- Activities should involve active participation rather than passive learning.
- Combine at least **three different developmental or subject areas**, such as language + music + movement, or language + art + environmental education.
- Include examples of games, storytelling, songs, role-play, creative tasks, experiments, exploration, or real-life experiences.

5. **Language component**

- Identify the target language and approximate language level.
- List the key vocabulary, phrases, or language structures to be developed.
- Explain how children will use the language **in meaningful communicative situations**, rather than only through repetition or worksheets.

6. **Cultural component**

- Introduce at least **one authentic cultural element**, such as a tradition, celebration, children's story, song, food, craft, everyday custom, landmark, or aspect of daily life.
- Explain how the cultural element is explored through children's own experiences and activities.

7. **Project process**

Present the project in clear stages, for example:

- introduction and motivation;
- exploration/discovery;
- creative or practical activities;

- collaborative task;
- final product or performance;
- reflection and evaluation.

8. Materials and resources

- List the materials, equipment, texts, songs, digital resources, or other resources required.
- Wherever possible, use age-appropriate and authentic materials.

9. Final product or outcome

The project should lead to a tangible or observable outcome, such as:

- a mini-performance;
- exhibition;
- multilingual storybook;
- poster or cultural map;
- video or audio recording;
- song or dance performance;
- role-play;
- creative portfolio;
- cultural celebration or themed event.

10. Assessment and reflection

Explain how you would determine whether the objectives were achieved. Include age-appropriate forms of assessment, such as:

- observation;
- children's self-reflection;
- portfolios;
- performance;
- simple checklists;
- peer feedback;

- teacher reflection.

12. **Project duration**

Specify the total duration (e.g. one day, one week, or 3–4 weeks) and the approximate time allocated to each activity.

Presentation requirements

The project should be presented **in German** in a clear, structured format. Include:

- **Titel**
- **Zielgruppe**
- **Dauer**
- **Thema**
- **Ziele**
- **Sprachliche und kulturelle Inhalte**
- **Ablauf / Projektphasen**
- **Aktivitäten**
- **Materialien**
- **Interdisziplinäre Bereiche**
- **Evaluation / Reflexion**
- **Erwartete Ergebnisse bzw. Endprodukt**

The project should demonstrate that **language and/or culture is learned through meaningful experiences, interaction, creativity, movement, exploration, and cooperation**, rather than through isolated language exercises alone.

This will be followed by a discussion of the project you have described, lasting approximately 10 minutes.